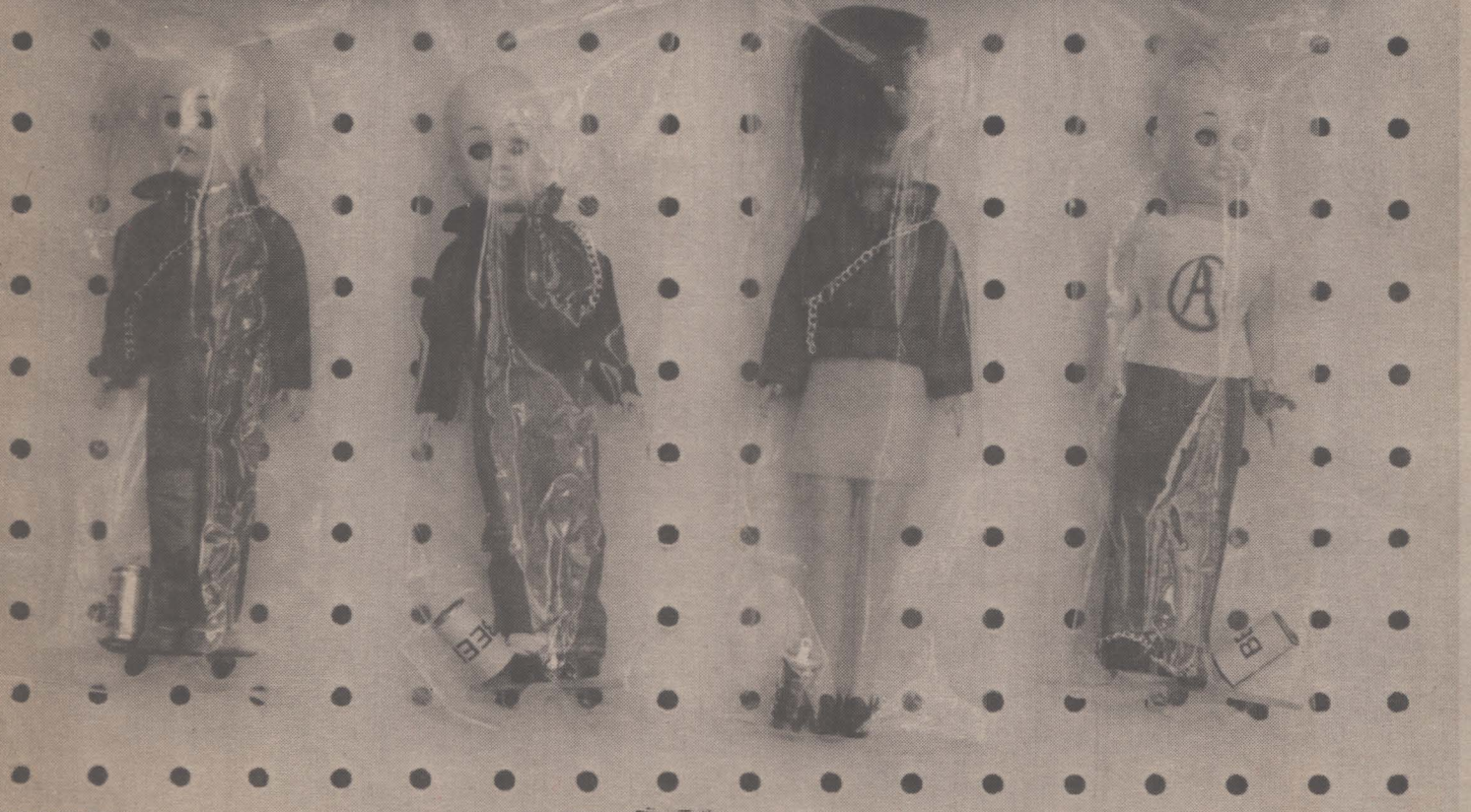


PREMIER ISSUE only \$1

# PAINSTORM



INSIDE: ARTICLES OF FAITH D.R.I.  
F.U.'s MAD PARADE PEACE CORPSE  
DIE KREUZEN MODERN INDUSTRY  
PRISON REPORT and MORE!!!



Welcome to the first issue of BRAINSTORM, a long-overdue project brought to you by Toxic Shock. Without the help of several hardworking contributors who cared enough to make this a reality, this issue would have never have seen the light of day. We will strive to put this thing out fairly regularly, as long as there is an interest in what we are trying to do. The objective of this fanzine is to give support to the underground music scene in our local area, as well as give support to struggling bands from all over who deserve some exposure. This will not be limited to strictly "hardcore" bands, but any challenging important music.

We welcome all who wish to contribute. In fact, we need them in order for BRAINSTORM to keep coming out. We can use any of the following: scene reports, photographs, cartoons, record reviews, live gig reviews, band interviews, letters, even opinions from blithering intellectuals.

Fanzines and record labels: Send us your records, tapes and zines! Not only will review them in our next issue, but Toxic Shock may be interested in buying quantities from you for sale in the store and through mail-order! Include wholesale information when you send us samples. Give us a chance to help each-other out! Any stores interested in carrying BRAINSTORM contact us at:

Circulation this issue: 1000

Check out our ad rates:

BRAINSTORM  
Box 242  
Pomona CA 91769

FULL PAGE-----\$20 (8" x 11")

HALF PAGE-----\$10 (8" x 5½")

¼ PAGE-----\$5 (4" x 5½")

(cash preferred—checks to: Toxic Shock)

Staff: Scab(X-Bill), Joy, Tim Z., Warbucks, Scar Tissue, Joel, Julianna.

Contributors: Danny AHC, Jim Taylor, Josh Dugan, Ron, Havie, Chris Bratton, Robin, Clod, Jeff Patterson, Pete, Special thanks to: America's Hardcore, Articles of Faith, Clitboys, Die Kruezen, F.U.'s, G.I., Peace Corpse, Wards, Wil-ful Neglect, Zimbo Chimps, My Parents, Bob Fartblossum, Phillip, Battalion of Saints, Iconoclast, Mad Parade, Kenny M, Make C, Al Duvall, Tim Zaal, Pushead, Ed Colver, Greg Humphries, Ron Martinez and you!

## TOXIC SHOCK

on our record label:

**PEACE CORPSE**  
TOX-003 7" EP

"Life, Death & Quincy"

**MODERN INDUSTRY**

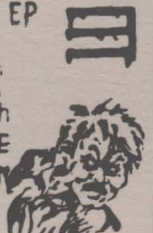
TOX-002 "Man in Black" EP

also: TOX-001  
**NOISE FROM NOWHERE**  
a suburban sampler with  
MOSLEM BIRTH, KENT STATE  
MANSON YOUTH and MODERN  
INDUSTRY (red vinyl)

these 7" EP's are available  
direct for \$3ea postpaid



(wholesale available to stores)



Coming soon: **BARRICADED SUSPECTS** compilation LP



## MAIL ORDER



For over 3 years we have provided a complete mail-order service for fans of hardcore. Our catalog includes releases from such record labels as: AFFIRMATION, ALTERNATIVE TENTACLES, B.Y.O., C.I.A., CRASS, DISCHORD, FOUNTAIN OF YOUTH, NEW ALLIANCE, PLACEBO, NEW UNDERGROUND, POSH BOY, REFLEX, SMOKE 7, SST, SUBTERRANEAN, TOUCH and GO, SPIDERLEG, WASTELAND and countless other independents as well as loads of fanzines, t-shirts, (including authorized Pushead), stickers, badges and Leather goods. Our mail-order catalog is available now! Send 50¢ to:



**TOXIC SHOCK Records**

BOX 242 POMONA CA 91769

(714) 865-2088



Independent labels and fanzines!  
We buy direct from you! Contact  
us with samples.





# LETTER SECTION

I've been corresponding with Dig Pearson for a couple years now, (before Maximum RnR existed) and I thought our readers wouldn't object to my sharing a recent letter from him.---Warbucks

Hi there Bill!

Well I know I should have written to you before now, but I've been pretty busy as of late. You may have read in Max RnR that we're working on a new zine over here--well, issue 1 should be out October-time. I'll send you one. Also, I've been involved in organizing a load of gigs here- including Disorder (best UK band at the moment) and Anti-System and Potential Threat (up-coming UK thrashers). In addition- I actually went out and bought another cassette deck so I can now copy tapes on my own, rather than relying on (unreliable) friends. Hence... a tape is enclosed of various stuff- UK bands- Antisect's demos, Antisystem 1st EP (part of), A-Heads from forthcoming FP on Bluuig Records. Some European thrash you probabhy have'nt heard-- Eu's Arse from Italy; Kansan Vvtisect from Finland- Finlands fastest band. I mean faaaaaaast! Also Antisect live gig, not brilliant quality-but turn it up loud anyway!

So how's things in Pomona? I saw your bit in latest Max RnR-Peace Corpse- any chance of me hearing your stuff? You said you were gonna send me some/all the Toxic Shock releases for review in this zine I'm doing. I hope you manage it cuz it'll be good to hear your stuff. Actually you've missed daedline for issue 1, but it'll make issue 2 if you send promptly.

Today I purchased the brand new Rudimentary Peni LP "Death Church"- quite a magnificent record. The artwork leaves me in awe. Y'know Mick Peni and Pushead exchange artwork and stuff between themselves. Both brilliant artists.

How do you feel about this "faster-than you" mentality thats currently the "in"-thing- especially in America it seems! Showing signs of catching on here too. Personally I love the very fast bands--M.D.C. (new 7" a bit of a let down I reckon) DxxRxx (DRI) are very popular over here. The 12" has got some distribution here- a lot of people like them, I think turning what was originally a 7" EP into a full-price LP is a bit of a rip-off tho!

UK news- Discharge 12" released soon. Perhaps 1/2 live 1/2 new studio stuff. Rainy has left! Also new Discharge 7" in pipeline. New LP by Flux of Pink Indians released December- has a totally obscene title. Subhumans new 12" released soon- very untypical punk- contains piano on one track! Bluuig Records (run by Dick Subhuman) is releasing A-Heads and Naked FP's soon. Crass working on new (possiblu final) 12". Corpus Christi/Crass releases due soon- "D & V", Fits, Omega Tribe. Antisect getting massively popular here. I've never known anything like it, considering they've not had anything released yet! (LP due Xmas time- been much delayed) Antisect are the safest bet for a prediction of the "UK band for 1984" title. In fact, there's no one to touch them. Well, that's it. All the best! -DIG-

(Dig is very interested in hearing from US punks and trading UK punk tapes for US hardcore tapes. Write to him, but be sure to include a international response coupon from the Post Office)

42 Hazelwood Rd  
Nottingham England  
NG7 5LB

You know What?..  
we should have paid those traffic violations...



Dear friends,

My name is Kus Braukowski. I think it's not often you get letters from Poland. I am a university student and chairman of a student punk rock music club. We propagate punk rock music and artists. But unfortunately, it's quite impossible to get independent U.S. records here and any information about American groups.

I don't know if it's possible, but maybe you could send some singles or albums or tapes? I would be very grateful

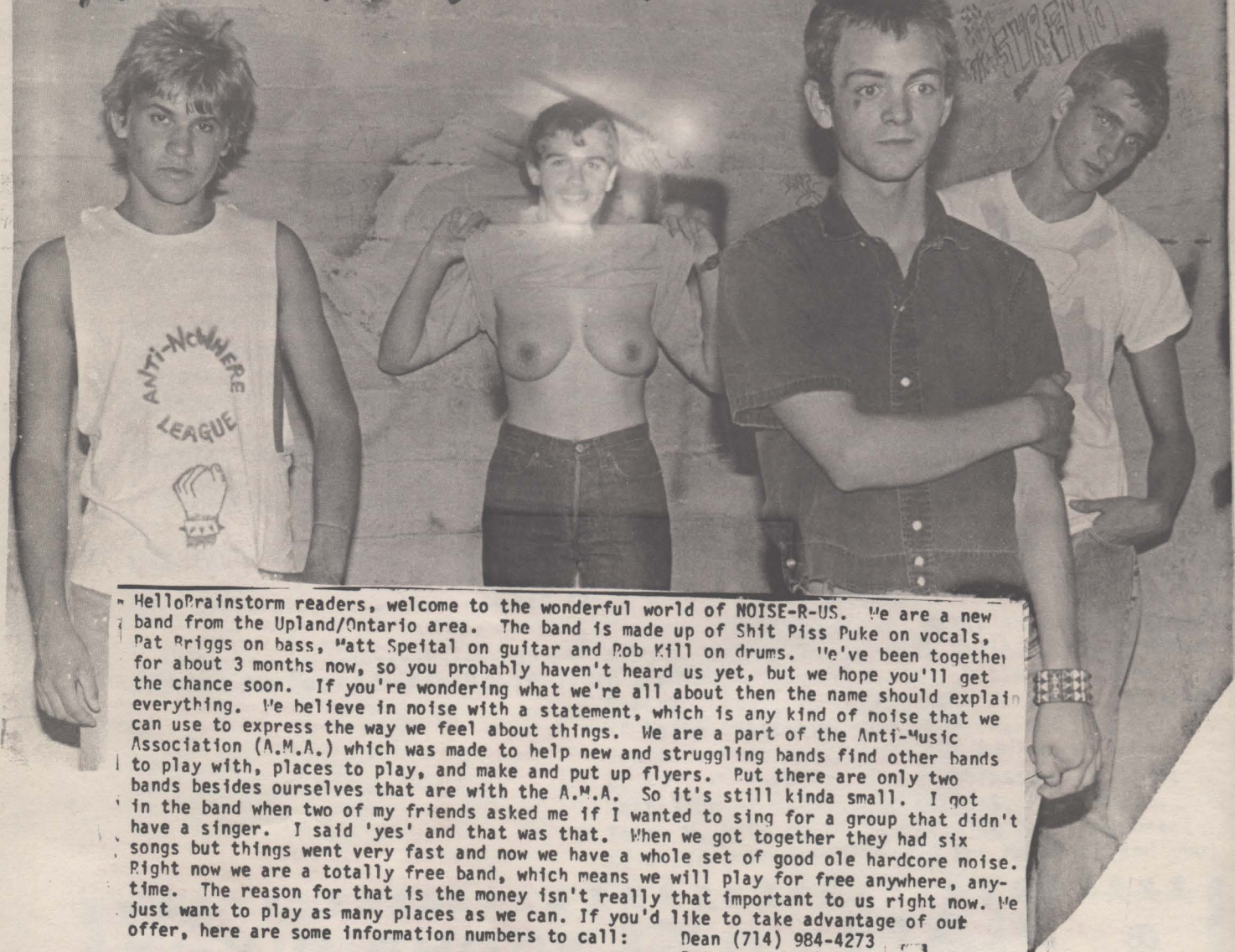
Kris Braukonski  
UL. Klonowa 10/10  
56-400 Olesnica Poland

## ON THE EDGE

Most people have criticized the "straight edge" as being a fad or fascist movement. This is clearly untrue. I personally am straight edge, but I do not condemn somebody for not being that. The people I do condemn are those who come to shows fucked up and cause problems in every possible way. Nowadays, we have very few places to go see bands, so we must think about what we do. Flipside has summed that up in their "millions of dead clubs" article. So next time you fuck up a local club and it closes down, you've got nobody to blame but yourself. Be responsible for you actions and think before you thrash something or somebody.  
SCAB



# NOISE 'R' US



HelloPrainstorm readers, welcome to the wonderful world of NOISE-R-US. We are a new band from the Upland/Ontario area. The band is made up of Shit Piss Puke on vocals, Pat Briggs on bass, Matt Speital on guitar and Rob Kill on drums. We've been together for about 3 months now, so you probably haven't heard us yet, but we hope you'll get the chance soon. If you're wondering what we're all about then the name should explain everything. We believe in noise with a statement, which is any kind of noise that we can use to express the way we feel about things. We are a part of the Anti-Music Association (A.M.A.) which was made to help new and struggling bands find other bands to play with, places to play, and make and put up flyers. But there are only two bands besides ourselves that are with the A.M.A. So it's still kinda small. I got in the band when two of my friends asked me if I wanted to sing for a group that didn't have a singer. I said 'yes' and that was that. When we got together they had six songs but things went very fast and now we have a whole set of good ole hardcore noise. Right now we are a totally free band, which means we will play for free anywhere, anytime. The reason for that is the money isn't really that important to us right now. We just want to play as many places as we can. If you'd like to take advantage of our offer, here are some information numbers to call:

|            |          |
|------------|----------|
| Dean (714) | 984-4273 |
| Pat        | 981-5673 |
| Matt-      | 985-0367 |
| Rob-       | 981-9538 |

## GOVERNMENT ISSUE

GOVERNMENT ISSUE interview

BS- Are you happy with the scenes you've seen so far?

G.I.- Yeah, we've seen some really good scenes. It's good that people don't take it super serious and have a laugh. And they don't want to go out and kill people. People are able to crack a smile as well as being and feeling intense. The only scene that seemed pretty violent was in S.F.. There was lots of stupidity going on there. There were alot of people starting fights out of nowhere and shit, but everywhere else has been positive, the shows and the people. We've had really good shows.

BS- So you've been really happy with the tour?

G.I.- Oh yeah! It's been great!

BS- Have you broken even, financially?

G.I.- Yeah, basically. We've had places to play this time around.

BS- Is this tour better than the last one?

G.I.- Ha! Much better! Last time we came out, we were begging for gigs and they weren't set up! But we played a couple of parties but they didn't give us anything cuz they didn't know who we were and they didn't care. This time, people called us for gigs with bands and guarantees over the phone and shit, there's no doubt that this tour is better than the last one.

BS- Why didn't you come out with Scream this time?

G.I.- They're on a separate tour. They're going down down the southern route. They'll be here in about a week or so.

BS- Is it true you guys are hooked on pain?

G.I.- No, not at all. A lot of people think that I look like I'm in pain at shows and I'm abusing myself, but I don't do anything on purpose. I'm not Iggy or anything.





LEGAL WEAPON/PEACE CORPSE/CHAOTIC REACTION May 1 Inland Cultural Arts Fair Pomona Mall

My heart swelled with civic pride as we ambled with our equipment towards the 'official' stage area provided for the musical entertainment, an integral part of this city-sponsored event. The sponsors wanted performances by 'local talent'. All the bands had completed the required application to perform. Chaotic Reaction even went as far as to use the alias of 'Fantastic Voyage' to help ensure the approval from the Academy of Performing Arts. We had simply dropped the 'e' from Corpse. We waited impatiently for the greek folk ensemble to complete their set as forbidding gray clouds gathered. Local punks were mingling with the belly-dancers and egg-roll vendors as the clouds finally broke. Members of the Academy and sound crew informed us that the stage was going to be taken away along with the P.A. They figured the rain was not going to let any. Great, what now? Move it to Art's Bldg? Art's not even there. Wait, why not move the festivities in front of Toxic Shock? After all, it's in the mall and this was to be a celebration for the mall, right? A few minutes later we were all set up right on the sidewalk, Radio Shack P.A. and all, ready to run through our set under the protection of the store's awning, which proved unnecessary. The rain had actually stopped! A sizable crowd had gathered in the impromptu parking lot 'pit'. Halfway through our set, a mall security guard interrupted us asking for a decrease of volume, since neighboring antique-shop owners were complaining of noise and 'obscenities' (?) We thanked the guard for his concern and obliged. After PEACE CORPSE set I had the first meeting with the Pomona police, who arrived on the scene investigating a 'disturbing the peace' incident. I explained to the officers the legality of the event and asked them to call the 'Academy' to dispel any doubts of civil disobedience. This they did and after a few stern remarks they left to watch the rest of the performance in the comfort of their patrol cars, happily munching on Winchell's donuts and coffee, no doubt. LEGAL WEAPON went on next to everyone's surprise. Despite problems with the 'farting' P.A., they gave a really great set of hardcore rock music, impressing the now large crowd. Songs from both their albums were played and afterwards they sold t-shirts to help "get them to Kansas", the first stop on their summer tour. Next up were Fantastic Voy... er... Chaotic Reaction, a thrash band from Covina, who closed the day's event with their brand of hardcore. All in all, a very unusual but satisfying day. I've heard rumors of another Arts Fair. I can hardly wait. Warbucks

the DULL/SILVER CHALICE/FLAMING CREATURES (early May) Cattleman's Wharf restaurant

Arrived early enough to catch the Happy Hour. Two for the price of one! A few double rounds later I was wishing for the straight edge. Grapefruit juice and vodka in an empty stomach, a perfect match for this swanky western lounge complete with a circular slide entrance, full of giggling new wavers and an occasional DULL fanatic. First up were FLAMING CREATURES. Not bad if you're into MAGAZINE covers, evn their originals sounded like MAGAZINE covers. Not bad, just not too original. I saw the Ed Colver (minus camera) who informed me that SILVER CHALICE had cancelled. He even bought me another drink, thanx Ed! Next up were the only reason I was here at all, local legends, the DULL! I hadn't seen them in quite awhile and this was to be their last appearance with drummer Nicky Beat (of WEIRDOS-3 BALLS and a RAT fame) They launched into their new "heavy metal mined from the finest dirt" material which surprised me, being more familiar with Sirdar's and Harold's older stuff like "Jelly with oast" and "Standard Feelings". However this power trio ignored the past and forged on with great relish as the shocked new wavers in the crowd headed for the nearest exits and restaurant management looked on in disbelief. Despite being more "accessible", the DULL still retained their power to offend those expecting the tame and predictable. Undoubtedly one of the greatest shows this "new music" venue will ever experience. I understand another band played afterwards, but I was too shitfaced to stick around, I left. Warbucks

Die Kreuzen, Flower Lepards, Peace Corps  
6/16 at Roxanne's, Arcadia  
This show started late due to Peace Corps's drummer pulling some rocks  
tar shit like being late. Well, Peace Corps was great! Bill and the gan  
played an excellent set. Next were the Flower Lepards. Frankly, I thin  
k these guys were bringin' too standard. Die Kreuzen headlined and they  
were great! They did 22 songs and played one hell of a show! X-Bill.

Dead Kennedys, DOA, Minutemen, Youth Brigade, DI, Sin 34  
6/24, Wilmington Memorial Hall, Wilmington

Sin 34 opened the show with an energetic performance but it seemed to me that the crowd wasn't yet awake. DI were next and they played a really g  
ood set. Lot's of stage action- Casey is a real crack-up. Youth Brigade  
were next and they played alot of stuff from the new album. Minutemen pl  
ayed a real and short set after that. DOA were next and they were fuckin' gr  
eat! Real energetic performance from these guys. Jello showed up in some  
funky looking robe and the crowd went crazy. There was no less than 20 p  
unks on stage at one time, which was great if you were on stage but not  
so good if you were in the audience because you'd have a hard time tryin  
g to separate Jello from the rest. Highlights were "Nazi Punks" and "Ter  
minal Preppie". After "Holiday in Cambodia", the Wilmington riot squad s  
howed up, as you probably already know, and started a mini-riot. I can't  
say that it was entirely the cops' fault but they did over-react to the  
situation. Part of the blame does go to the people who were really trash  
ing the hall. I guess, no more gigs in Wilmington. Joy.

## LIVE REVIEWS



Cryptic Aura, Payote Brothers  
7/1, Somewhere in Anaheim

Cryptic Aura played first and this is one of the better little known O.C. bands that I've seen. A clean set that wasn't exactly hardcore thrash but it was really good with some TSOL influences. Payote Bros. were on next with their own brand of music slightly slower than the usual thrash stuff. Great stage show with all the fireworks and stuff. Excellent version of "Smash it Up". Then the cops showed up and said no more bands. Oh well...  
Joy & Pete

REALLY RED/ARTICLES OF FAITH/STALAG 13/AFFLICTED July 3 at Boss Hogg's

Thank to last minute changes by promoters of this show (most people thought it was at the Vex) practically nobody was here tonight for this incredibly great show by two of this country's best punk bands. A.O.F. were in the middle of their national tour and Really Red were finishing theirs, working their way back home to Texas. It was to be both bands only So. Cal. appearance before moving on to Phoenix. Starting things off were the Afflicted from SF. I dunno, not had I guess. Stalag 13 were an ultra-fast hardcore band from Oxnard, highly influenced by east coast bands like Minor Threat and SS Decontrol. The singer even gave a straight edge rap that nobody cared about, but they were musically tight and sincere. Now for one of my personal faves, Texas or anywhere, Really Red. Hard-hitting, thought-provoking lyrics backed by an innovative and complex blend of musical styles that sets them apart from the rest. They did lots of songs off the "Teaching you the Fear" LP including "Starvation Dance", "Entertainment" as well as stuff from the more recent "New Strings for Old Puppets" EP. The small appreciative crowd went wild. Great set! A.O.F. were also impressive especially "False Security" and "I Got Mine" from the new EP. They even did a fast version of "Born to be Wild". Afterwards, it was discovered that none of the bands got paid. Nothing! Thank to greedy Boss Hogg's management and poor turnout. Support these bands! Get Really Red and Articles of Faith vinyl if you don't have 'em!

SOCIAL DISTORTION/MAD PARADE/CATCH 22 July 6 Boss Hogg's So. El Monte

Catch 22 opened and were as good as always. They have an EP supposedly coming out on Posh Boy and if it captures their live power then it's going to be great. Catch 22 set the pace for their friends in Mad Parade, and M.P. didn't relent one bit. If you like punk and not hardcore, then these two bands are going to be your favorites. If you ever wondered what the Clash sounded like playing clubs, then Mad Parade is your answer. Although not copying the Clash's stage style. M.P. has a touch of the Clash in them. Both bands blew Social Distortion off the stage. S.D. had guitar problems and the P.A. wasn't working well. I won't go into detail but I've seen them better and I've seen them worse. S.D. showed signs of possibly getting too big.  
Jim Taylor

Circle Jerks, Youth Brigade, Stretch Marks, Tourists, Afflicted  
7/8 at the Vex, E.L.A.

Afflicted opened and they played ten times better than their Shamus O'Brien's gig (probably due to the larger crowd). They had quite a bit of trouble with their mikes but still had a pretty good show. The Tourists were next. This band really has their shit together. They played such a clean set that I wondered if I was on American Bandstand or MTV or something. Not a bad band, though. Stretch Marks were on next and even though I'm not heavily into thrash, I thought these guys were fuckin' great! Real intense playing with lots of audience participation.

Kent State, Targets, Mad Parade, Pranksters  
7/15 at D.E.S. Hall in Chino

Two punk bands and two mod bands?! I don't know how this came about, but this gig has to go down as one of the most boring shows that I've ever been to. I missed the Pranksters but I heard that they were just a cover band. Mad Parade was really good. They are one of my favorite up-and-coming bands from the S.G. valley but the show was really fucked because the hall hired these ten-foot monster-bouncers to stand in the audience and keep the crowd from slamming (They said they didn't want any trouble-what a joke). The Targets were next and that's when I almost fell asleep. They were alright, I suppose, if you like cutesy MTV dance-type music, but they weren't for me. Kent State followed, but by that time, only about a dozen punks and a couple hundred mods, or whatever you call 'em (the ones with parkas and buttons and who ride vespas) were left. They (the band) were alright but the intensity just wasn't there so I left. What a way to blow five bucks...  
Joy.



Battalion of Saints, Legal Weapon, Powertrip, SVDB, Personal Conflict  
7/31 at the Vex

Missed Personal Conflict. SVDB played a really good set. Fast, clean hardcore that got a pretty good reception. Powertrip didn't interest me too much. Heavy Metal-punk with no real creative sounds. Pass. Legal Weapon didn't play (Something about Kat being hassled at the door) so Battalion of Saints were next. Hot set. Lots of intense playing. A lot better than their Sun Valley gig. Not a whole lot of commotion though (Probably 'cos of the small crowd). Still, they played a lot of stuff that I'm looking forward to hear on their album.



# REVIEWS



HAVE YOU GUYS HEARD THE ATILLA RECORD YET? WELL ON THE COVER THEY GOT THIS GUY WITH A MO-HAWK, YOU KNOW, AND LIKE EACH OF HIS HAIRS HAS A FLAG OF A DIFFERENT COUNTRY ON THE END OF IT AND HE'S GOT THE WHOLE WORLD IN HIS MOUTH! IT'S FUCKING GREAT AND WHAT I LIKE TO DO ON SPEED IS TO PLAY MY GUITAR REAL SLOW AND DAW!

KRYSTINE

## BY TIM

Z'EV at Oranges/Sardines too fucked up to remember when  
So strange that you'd think you were on LSD. Z'ev looks punk with a smoke in his mouth, bare-backed, with thrashed Levis, plus no hair whatsoever. Z'ev performances attract crowds of all kinds, from bag ladys to punks to crying babies. His instruments are assembled from recycled and found objects and the interaction between these objects and Z'ev and audience and performance environment. He creates complex movement and music pieces which unfold in a mythic drama of revolutionary noise and beauty. Z'ev's Z'ev and nobody and nothing sounds anything like him.  
Tim Zaal

MOTORHEAD/GREAT WHITE August 16 Pomona Valley Auditorium

I spent most of the afternoon at the auditorium hoping to get a backstage pass and with a little time, my pass was granted. Great White put on an OK show, but it wasn't shit compared to the headliners. Motorhead put on a wild show! Most of the local people attended and fucking 'banged' their heads hard! I've noticed alot of the older 'amok' punks have grown their hair and turned to the raw metallic metal scene and I think it's great. I spoke with Lemmy after the show. Lemmy plays bass and sings lead, or better yet, 'screams'. He's cool, He's not one of those 'pretty boys' types that are too cool to mingle with the crowd. Motorhead are easy to get along with as long as you're not a fucking skinhead! Lemmy says he hates punk rock, he says he likes Saxon, Discharge, and a little bit of the UK Subs. I also spoke with Animal (drums). I asked him how he felt M.H.'s ex-lead guitarist's new band, Fastway. He thinks that Fast Eddie and Fastway are very good professionally and deserve respect. But they sound too unoriginal. Lemmy adds, "I don't care too much for pretty-boy, Led Zep copy type stuff, but they're good guys." That's all I really had time to talk with Motorhead as we were all quite busy getting wasted! Motorhead's coming back to L.A. in a few months, "because southern California knows how to go fucking crazy and get fucking pissed!", says manager Mick Murphey, who is responsible for me being able to do this article. Also, Franky D. Thanx, guys!  
Tim Zaal

CHAMBRIDGE APOSTLES/CATHEDRAL OF TEARS/DAS SCHAFEN

Sept 30 Cathay De Grande

By Tim Z

The opening act was Das Schafen meaning Sleepers, played a very impressive set. They have a somewhat tranceful droning sound that makes you feel sedated, with two female vocalists who add alot to the sacred sounds. This band has good potential and great stage presense. Soon after, Das Schafen broke down their equipment, the Cathedral of Tears took stage. This band consists of the well-known Jack of TSOL fame on vocals and Mike ex-Middle Class on bass and vocals. This band is especially good! Most of us know Jack has changed a great deal musically: They sound a bit new romantic and should make lots of money on MTV. They consist of two synthisizers which are accoppanied by good bass lines and danceable drum beats. The band should be releasing vinyl early next year. The headliners were the Chambridge Apostles who consist of Barb Wire on vocals and various instruments, and Alice Bag and other ex-members of Castration Squad. These girls are veterans of the LA punk scene and they still know how to cut you where it hurts. Barb Wire is a great vocalist and moves quite well, most likely she's throbbing to the music. Barb Wire, don't lose it!

preparation G.B.H./PARIAH/MODERN INDUSTRY August 21 Shamus O'Briens

This was to be an 'invitation only' Going Back Home party for some 'unannounced' 'special surprise guests from England. A real orgasmic delight for the hordes of fans of this immensely popular and idolized bunch of British broom tops. In the intimate atmosphere of South El Monte's finest rock palace, no less, who could ask for more, right? The day of the show 'G.B.H.' was listed in the L.A. Times calendar section and Shamus O'Briens had more Colin clones packing the place than they've ever seen before, (at \$6 a spikey head), invitation, or no invitation. A real lucky break for MODERN INDUSTRY who managed to deliver a pretty decent set. They went over pretty well and even did an old DEAD BOYS tune. S.F.'s PARIAH were next, they reminded me of KENT STATE without the pop/folk overtones. Not particularly exciting, but alright. Of course, neither opening band were paid at all, in order to satisfy G.B.H.'s appetite for all, not most of the pie. After a very long wait, our 'heroes' took the stage. Hundreds of leather-n-studs clad drooling worshippers rushed the barricaded stage to get a good look at their already wilted big haircuts, not unlike any typical rock and roll hero worship. They proceeded to writh in ecstasy as the first powerchords hit the eardrums. After a couple of mentally-stimulating tunes about "Maniacs, Sickboys, and Sluts", the true nature of this 'event' made itself clear to me. From the stage, "please move back, people are getting crushed upfront! Everyone take one step back". I could have sworn I was at Anaheim Stadium in the mid-70's or something. Is this typical display of the rock star trappings of the past what 'punk' has evolved into? If so, I want nothing to do with it, thank you very much. I left.

PEACE CORPSE/NOISE R US/DIVERSION Saturday Aug 27 at Roxanne's

8:00 the flyer said. But the show didn't start until 9:30. Well, PEACE CORPSE didn't show up to play or to let the other bands use their P.A., but this gave the other bands a chance to really play. DIVERSION opened up and were cool, played a decent instrumental! For being an average age of 15 (asked the singer) these kids were hot! With a singer and guitarist that get hyper, the singer got so into it, he slipped and fell. The bass and drummer really know how to play! "Frustrated" is there coolest song. Next were NOISE R US. Well, these guys are going to make it, no matter what! They are one of the hottest bands to date. Singer sounds like no one else, but if you had to choose I'd say he sounds like 7 SECONDS singer. DIVERSION started a pit and also called for an encore of "Police State". Well, the night ended but NOISE R US won the night over. Party with these 2 bands since they are cool friends and live close by eachother.  
Josh Dugan

August 3, Wednesday: Human Therapy, Legion, Rik L Rik at Shamus O'Brien's (Boss Hoggs).

This was a totally worthwhile show, and the price couldn't be beat, since it was free (to old farts over 21). Even though the acoustics in the large, bare room are pretty bad, it didn't detract from the three bands' performances (not to me, anyway). First was Human Therapy, who played a good, tight calculated set. Mike's dissonant guitar solos are refreshing and the band's quick change of tempos during songs are done well. They could have jumped around a little more though (a common problem with many bands).

The bulk of the audience left after Human Therapy's set, so Legion battled it out admirably amongst the stragglers. They started out awkwardly, but the more the audience abused them, the better they got. Their one reggae song was done surprisingly well, and their saxophone player is a good complement to the "music". Slightly reminiscent of Birthday Party. Every song was different, but they could have done without the Sex Pistols cover. They ended shortly after the guitarist and the bony, wide-eyed vocalist got untangled from the mike and various cords. Amusing, guys. Bass player has a schmutzy image, but plays alright.

The crowd magically appeared again for the headliners. Tonite was the first time ever I saw Rik L Rik, and they are excellent in every way, shape and form. Even though their set was mostly covers, they were done exceptionally well, especially "Run Time" and "Shakin' All Over". To my delight they also played "Destiny" by the Toiling Midgets and that above all, won my heart. Their originals, "Outback" and "Soul Power" are quite good, and I'd have liked to hear more of their own stuff, since guitarist, drummer, and bassist play well, and the singer has good stage presence. For me at least, a truly enjoyable evening, even though everyone dressed like Johnny Cash.

by JULIANNA



# MODERN INDUSTRY



MODERN INDUSTRY were interviewed on 8/27/83 by Jeff Patterson

Jeff- What happened to the old guitar player? (Chris Bowd)  
 Walt- He left the band on a mutual agreement. We got sick of him, he got sick of us.  
 Reid- Basically  
 Walt- Basically  
 Jeff- Where did you find the new one? Mark Burgess is on the phone so ask him the questions.  
 Reid- Hey, Mark! Where did we find you? In the gutter or?..  
 Walt- Starving in the gutter.  
 Reid- We found him in a high class apartment in Rowland Heights. man, Burgess said that.  
 Jeff- What was the reason for changing your sound?  
 Reid- We just got a scredding guitar player.  
 Mark- It just happened.  
 Walt- No, let's answer these questions seriously.  
 Mark- It just happened, it just changed.  
 Walt- One day at practice, I just told them I didn't want to sing my old songs because I thought they all sucked. Remember? Then we dropped them all in one day and started writing new ones and developed a new style, because we weren't happy with the thrash sound anymore, everybody sounds like that.  
 Reid- Pretty good, Walt.  
 Jeff- What are some of your influences?  
 Reid- MOTORHEAD and VENOM.  
 Walt- No, no, no.  
 Reid- No, we have no influences on our music.  
 Walt- We basically write our own...  
 Reid- We have no influences on our music.  
 Walt- Just ourselves.  
 Reid- Altogether, our favorite bands are like MOTORHEAD and VENOM, w Walt- emphasise VENOM. We'll put like a upside-down cross on our drums (laughs)  
 Jeff- How long has the band been together?  
 Mark- About 3 years, beginning of 80, end of '79.  
 Walt- Three big years.  
 Jeff- Are you a political band?  
 Everybody- NO!  
 Jeff- What music do you listen to in your spare time?  
 Walt- "man in Black" EP, one track of the Noise from Nowhere EP. Thats it.  
 Reid- VENOM and MOTORHEAD everyday. (laughter)  
 Mark- Ask Burgess what he listens to.  
 Reid- What do you listen to? Venom!  
 Walt- Simon & Garfunkel  
 Reid- Burgess said definately VENOM  
 Jeff to Walt- Simon & Garfunkel?  
 Walt- No doubt, cool.  
 Jeff- Who named the band? Wasn't it named before all these other 'modern' bands?  
 Walt- Yeah, we were the first 'modern' band. Then they all started popping up. An obvious trend-setter, you know.  
 Mark- We just found it in an encyclopedia, it's like a topic  
 Jeff- What does the name mean?  
 Reid- It means new buildings (laughter)  
 Mark- Factories.  
 Walt- No, it can also mean socialist government, but that's not what we named it for. I've heard the term communist government being called Modern Industry, but that's not what we named it for.  
 Jeff- Do you like any other local bands?  
 Reid- LEPERDS  
 Walt- FLOWER LEPERDS are cool.  
 Reid- That's about it.  
 Walt- PEACE CORPSE are also cool.  
 Jeff- How is the EP doing?  
 Mark- Like shit.  
 Walt- Like shit, the EP didn't turn out the way we wanted it to.  
 Jeff- So are you happy with it?  
 Walt- No we're not happy with it at all. It wasn't the sound we wanted, we didn't play as good as we could of.  
 Mark- Plus a wimpy sound. Something happened with the way they mixed it.  
 Reid- Lousy engineering.  
 Walt- We produced it as best we could but the engineer was pretty lousy  
 Reid- Burgess, what do you think of the EP?  
 Reid- Burgess says it's pretty good. it's alright.

Jeff- Have you got anything planned for the future?  
 Walt- Yeah, we're going to go back into the studio and hopefully come out with a single pretty soon.  
 Reid- I'm going to get some new ski boots.  
 Walt- If we don't get a 28 million dollar contract..  
 Mark- I'm going to get a job.  
 Reid- I have future plans for a job.  
 Walt- We're looking for a million to do an album.  
 Reid- Burgess wants to hire and fire people.  
 Jeff- Where is Modern Industry from?  
 Reid- West Covina  
 Jeff- When are you going to be playing out of town again?  
 Walt- We don't know...hopefully soon. San Francisco sounds nice.  
 Reid- Where do you want to take Modern Industry?  
 Jeff- I'd like to be rich and famous, I wouldn't mind putting some bucks in my pocket. How about you guys...let's admit it, where do we want to go with Modern Industry?  
 Reid- No the top, to the top. That's what Burgess says, to the top.  
 Walt- We're greedy man, we want money. That's what we stand for, money in our pocket.  
 Reid- And horny little niggers, no (laughter) (P.S.-say goodbye to airplay on Max PNR)  
 Jeff- Are you going to be playing more gigs in the future?  
 Reid- Of course.  
 Reid- Yeah, hopefully, but we won't outplay ourselves. Straight out, hopefully we're looking for some good gigs coming up.

Jeff- Since you don't have any political values, what are you about?  
 Walt- Good question, I was hoping you would ask that...About a good time, plenty of beer.  
 Reid- We just like to kick back, man.  
 Walt- No, we just like to play and have fun. We don't like to get into the heavy philosophy like most bands think they can do. We aint suffering from no economical depression.  
 Reid- We just like to wear our shades and drink a beer and play our music and drink a beer.  
 Walt- I aint revolting against my parents or anything or society, man.





ARTICLES OF ASSOCIATION  
7/3 at Shamus

Articles of Association were interviewed by Bill, Joe and Vic) were interviewed by Bill, Joy, Bill, Tim, and Joel in AOF's van.

ES: Is it true that you are a communist band?

AOF: There is a communist in the band...

AOF: But everyone has their own views...

AOF: Bill is the communist in the band.

ES: How did you get labelled as a communist band?

AOF: Because of Bill...

AOF: Because of me. I basically am a supporter of the rebel troops of the communist party.

ES: Can we get some more political viewpoints? Vic...?

AOF: My political views... I'm continuing to develop it. Put it this way, I'm interested in de-mys-ti-fi-ca-tion.

(Some applause...)

AOF: Gee... that was wonderful! That's a pretty big word, too!

AOF: What are my political views on what?

ES: The world...

ES: America...

ES: Everything...

ES: Communism, Capitalism...

AOF: They all suck.

ES: Is that your girlfriend on the wall over there?

( There was a picture of a naked girl on the wall.)

AOF: Oh, that's Steve's girlfriend...

ES: Are you serious?!

AOF: No...it's really his fantasy!

(Some disgusting noises are made)

ES: So what are your goals as a band?

AOF: Getting our next record out, finishing our tour...

(Somebody farts...)

AOF: ...without dying from farts!

AOF: We have no political views as a band.

AOF: Me and my girlfriend went to a couple of peace marches...

ES: How long has AOF been together?

AOF: About two years.

AOF: We just got a new guitarist.

AOF: What happened to the old one?

AOF: I'm sitting right here.

ES: Didn't you (to Vic) used to play guitar?

AOF: I still do. We do some songs with three guitars.

ES: How is the tour going so far?

AOF: Pretty good, so far. The rides have been hellish but the clubs have been ok.

ES: Are you financing this on your own or are you breaking even?

AOF: Breaking even, pretty much. We've been coming into each town with about three dollars left but we've been making it. It's pretty much that each gig is going to get us to the next one.

ES: Are you gonna play any more gigs in LA or So. Cal?

AOF: We wish we could but we set it up so we could get home by the end of the month.

ES: What do you guys think of LA?

AOF: We haven't seen it.

AOF: From what I've seen if it, it looks like the inside of a van...

(At this point, everyone started talking all at once. AOF started interviewing us after awhile...)

ES: How is the scene in Chicago?

AOF: It's great. It's small but it's really tight.

ES: What about the straight edge thing?

AOF: Most of the kids are straight because they are underage.

AOF: They're straight-edged until they are 21.

AOF: But noone there gets fucked up past the point of recognition. They're really responsible for what's going on. In a club, people stick around and clean up the place after a show.

AOF: They're really united.

AOF: The understanding is that you fuck it up, there ain't gonna be any more.

(Everyone starts talking at once again)



BS: This is going to be a pain trying to sort this out...

AOF: Just listen to my voice. It's the only important one...

(Talk goes into beer and if the liquor store is still open this late)

AOF: Our new EP's going to be out this week.

AOF: On Affirmation Records.

BS: What are your influences?

AOF: Oh...Jesus Christ...

BS: Jesus Christ?!

AOF: No...I'll just tell you what we listened to on the road. Johnny Cash, Bob Marley, Bruce Springsteen, Minor Threat, Scream, Black Uhuru, Black Flag, Clash...

BS: What do you think of Oi?

AOF: From what I've seen, I don't think very much of it.

AOF: You can't really relate to it.

AOF: ...racist...

AOF: It seems to me, musically, that they just rehashed the chords of the '70's without any of the creativity that the bands had originally. You look at all the bands in '77...the Clash, the Pistols, the Jam, The Buzzcocks...

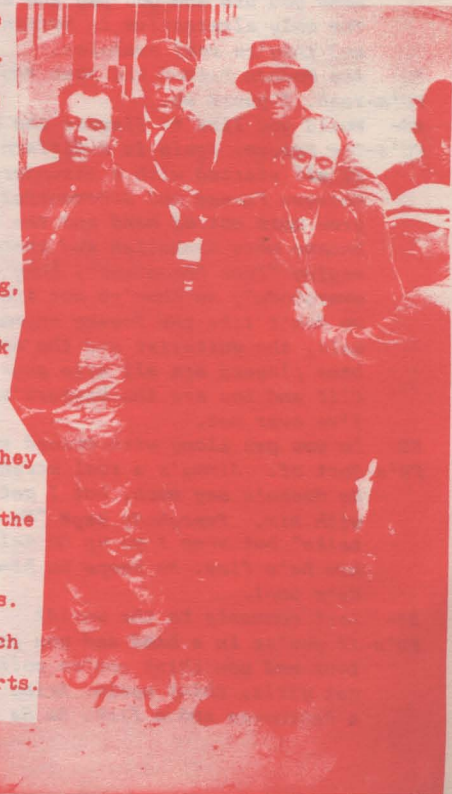
BS: Do you guys skate?

AOF: Not really, no. We are into sports.

AOF: ...Hockey...

AOF: Actually, we're nothing but a bunch of jocks...

AOF: Yeah...Beer, heavy metal, and sports.



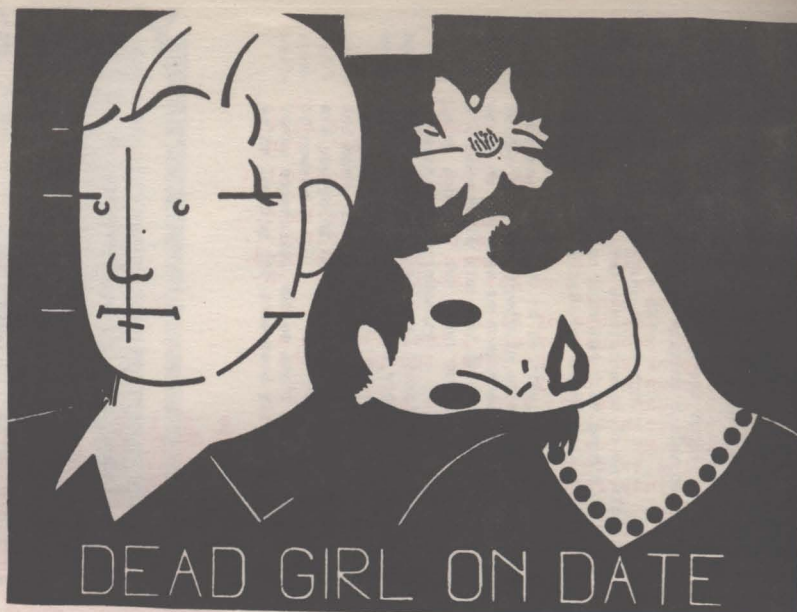




F.U.'s were interviewed in the mens bathroom at

Boss Hogg's, by Scab and Tim Zaal

BS- First off, thanks for playing!!  
How long have you been a band?  
FU's-Two and a half years  
BS- Do you have any influences?  
FU's-I don't know it's really tough to say.  
BS- What do you think of heavy metal?  
FU's- (Bob) I'm the only one in the band who likes to abstain from it. All I'll listen to is Cheap Trick and Alice Cooper heavy metal.  
BS- What about Aerosmith?  
FU's- (Bob) They like Aerosmith, I hate Aerosmith, even when everybody liked them, I hated them!!  
(John) When Steve wrote "Rock'n'Roll Mutha", it was about assholes who listen to heavy metal and fuck things up. Steve likes it the most out of all of us.  
BS- You guys happy with both EP's and the comps?  
FU's-The cops?  
BS- No, compilations.  
FU's-Oh, oh yeah. "Boston Not LA" at it's time did us more good than anything. We were brand new and we really sucked and that record really helped us get our first EP out. The Master Tape, Boston Not LA, and Unsafe at any Speed all came from the same sessions. We never listen to those anymore.  
BS- What made you go on X-Claim?  
FU's-X-Claim is a record name not a record label. No one runs X-Claim! Whatever band wants to get on it, X-Claim is the name you use and you pay the expenses. The only alternative is Modern Method and they're real assholes.  
BS- Are Modern Method the Posh Boy of Boston?  
FU's-Yeah. I guess so.  
BS- Would you like to discuss the Freeze?  
FU's-The Freeze, again is a differnt story. It all started with a misunderstanding between Freeze and SSDecontrol and it grew more out of hand and the Freeze became more assholish and instead of saying "Fuck Decontrol", they said "Fuck everybody", so they're not included and we don't like the Freeze anymore. But, wait, the guitarist and the new and old bass players are all nice guys. The drummer Clif and Lou are the biggest assholes I've ever met.  
BS- Do you get along with Forced Exposure?  
FU's-Sort of. Jimmy's a real strange guy. He doesn't say much, but I get along with him. Everybody say "He never talks" but when I go up to talk to him he's fine. He keeps to himself. He's cool.  
BS- Last comments to the world?  
FU's-If you're in a band and you go on tour and you think you're going to get girls, think again. Bring along a Penthouse and a fist. Ha Ha Ha



WILLFUL NEGLECT  
8/10/83 at Boss Hogg's

Tim: Where are you guys from?  
Willful Neglect: St. Paul, Minnesota.  
BS: How long has the band been together?  
WN: Since the summer of '82. It's the original lineup.  
BS: Did you participate in the benefit for the senior citizen's housing?  
WN: Yes, sorry to say so.  
BS: What happened to the money?  
WN: This is what happened. The club owners would promise you a bunch of good shows but they'd only give you one or two shows.  
BS: So they pocketed the money that was recieved?  
WN: Yeah, but the good thing was that it made punks look a little more positive. Like we were actually doing something even though that wasn't the case.  
BS: Do you guys get along with Husker Du?  
WN: We do, but they've been really sad to alot of Minnesota bands, including us. They never really gave us a chance in alot of their big fanzine interviews which really would have helped us.  
WN: We have no hard feelings towards them.  
BS: Are you happy with the Minnesota scene?  
WN: Definitely! The best in the midwest! Chicago might come close but Milwaukee is terrible.  
Tim: Are there alot of cowboys up there?  
WN: No, not really.  
Tim: No rednecks?  
WN: Alot of rednecks.  
Tim: How do they feel about punks?  
WN: We really get a mixed crowd. Heavy metalers and bikers come to the shows. Punk rock isn't really bad up there. It's really cool!  
BS: So people don't fuck with you?  
WN: Fuck no! St. Paul is very liberal.  
BS: Would you consider Willful Neglect as liberal or conservative?  
WN: That is a hard question to answer. I guess, people will just have to judge for themselves.

Write to:  
WILLFUL NEGLECT  
49 BATTLE CREEK PL.  
ST. PAUL, MN. 55119

McRAD

McRAD are a band from Pennsylvania. They are not very popular yet, but they will be. Also are noted for wearing McDONALDS hats on stage (unique huh!). Originally this was supposed to be done with Ethan's old band Crib Death, but it's o.k. 'cause we were real pleased to hear from this rad band, McRAD! (by Joel)  
Joel: So, who's all in the band?  
Ethan: McRAD is: Ethan Jarvis-17-singer; Zeke Zalar-14-bass; Chuck Treele-19-guitar; Tristan-17-drums;  
Joel: How's the scene out there?  
Ethan: It's going pretty well, our B.Y.O. club burned down and now were looking for another.  
Joel: Who thought of of the name?  
Ethan: Hm-S-Don't thought of our name for us.  
Do you get many gigs?  
Ethan: Yes, we do.  
Joel: What was your best gig?  
Ethan: Minor Threat at the Love Club.  
Joel: Do drugs or alcohol enter the band?  
Ethan: No they don't.  
Joel: Any future plans?  
Ethan: Yes a record called the Philly compilation. We will have a single out at Christmas. We will tour California next summer.  
Joel: Have you been anywhere out of your home-town?  
Ethan: California, I have just come back from and it is great. The people are positive and the scene is great.  
The End  
Thanx to Ethan and McRAD for this interview. These guys are cool! so look out for them and other "Philly" bands.



THE USUAL:

MEDIA

(GOOD

RATINGS)

→ BULLSHIT!

# PUNK

## HAS THE FUN GONE TOO FAR?

The punk movement has caused a lot of concern and even fear in many homes... especially homes with teenagers.

### CLASS OF 1984

Life is PAIN. PAIN IS EVERY THING

PLEASE DO NOT PISS ON THE ANIMALS

### EYE ON L.A.

NOW! TUESDAY THROUGH SATURDAY



## THE PUNK PUZZLE!

Enter the new wave world as puzzled parents try to cope with punk kids.



THE ONLY  
**PUNK DOLLS**



accessories that include beer cans, skate boards, and drugs! Punk Dolls are a great deal at a suggested retail of \$10.00.

TURN ANYONE INTO A PUNK ROCKER WITH

# THE PUNK ROCK KIT

- PUNK SUNGLASSES
- OUTLANDISH PUNK ROCK HANDBOOK
- "MOM SUCKS" BUTTON
- REAL WOOD PUNK BOX
- OTHER ASSORTED RUDE ITEMS

SEND CHECK OR MONEY ORDER FOR \$9.95 (POSTAGE IS





photo: Havie Martinez

**BATTALION OF SAINTS**  
7/30 at the Vex

George: vocals  
Ted: drums  
Barry: bass  
Chris: guitar

BS: why did you get a new bass player?

Chris: Travis quit because he had to get a job. He couldn't make it to gigs and it just didn't into his life. He never had a job in his life and he didn't want to get thrown out of his house. His mother said that she would throw him out unless he got a job and he couldn't hold down a job and be in the band at the same time.

(Talk goes into if Legal Weapon is going to play)

BS: When is your album coming out?

Ted: We're having some problems right now but hopefully by the first week of September we'll...

(People started pounding on the door at this point)

Chris: About a month after the album is out, we're going on tour in the U.S. and Canada.

Ted: we get a lot of letters from people who want us to play back east.

BS: What do you like to sing about?

George: Whatever upsets me...

BS: So what pisses you off lately?

Chris: Organized religion! Organized religion is wrong! It's fuckin' wrong to pay money for God 'cos God doesn't want your money! The church wants your money! You don't have to advertise you love God! It's wrong! It doesn't have to be a status thing! God knows you love him!

BS: Do you believe in God?

Chris: I believe in God wholeheartedly. Yes I do. I am a God-fearing motherfucker.

BS: What religion were you raised upon?

Chris: I was born and raised a Catholic. I went to eight years of Catholic school...

Ted: See? They brainwashed him real good!

Chris: Catholic school was alot more of a gas than public school! Public school was a drag. Catholic school was cool because all of the fuck-ups were there

BS: Why did you cut that gig short last week?

Ted: Why did we cut it short?!

Chris: We didn't go on til after one o'clock and everybody already left!

George: Everyone was more worried about their spikey hair than about having fun.

Barry: They kept turning us down, too. The they really screwed our sound up.

BS: Do you have alot of problems with the cops in San Diego?

Chris: We have too many problems with the cops in San Diego.

George: Cops are a major problem.

Ted: They like to harass punks and make special rules for the clubs.

George: You have to have a fuckin' dance permit at the shows! If you don't they'll arrest the person putting on the show.

Barry: It's really screwed because there are alot of places that the younger kids can't get into. In fact, the only place that's even happening a little is a 17 and older club.

Chris: That place is fucked because they have these Samman bouncers. They threw George out last week. Six fuckin' Sammans! It's ridiculous! If we want to see a football team, we'll go to a fuckin' Charger game.

(Talk goes into what happened to Kat at the door)

BS: What bands do you like?

Chris: There's lots of bands that we like. GBH, Discharge, Minor Threat...

Barry: I like the Talking Heads...

Chris:...Jeff Beck...

Barry:...Men Without Hats...

BS: What do you think of alot of the English bands' attitudes?

Chris: Some of them are fuckin' pompous. Just because they're English, they think that they invented something.

Ted: Yeah, but there are alot of American bands like that...there's asshole in every bunch.

BS: What about the "61" movement?

Chris: I think they're pretty ignorant. They're a bunch of angry kids out to prove themselves. They have something to prove but they don't know what the fuck to prove but they gotta prove something and they're gonna prove it! (Quote of the year)

BS: If you could sum up your attitude how would you put it?

BS: 50 words or less!

Chris: 50 words? Let's see...open minded

Ted: We could get into multi-national corporations but we won't...

George: As for my friend, Tim Egghead, the chickenshit who had to wait and move to Ohio to write me a letter about New Year's Eve, he's an ass. He's the one that spends his friend's rent money on a quarter ounce of coke and splits to Ohio!





DIE KREUZEN  
6/22 at Shamus O' Briens

Dan: vocals  
Herman: guitar  
Keith: bass  
Eric: drums

BS: How is the scene in Milwaukee in comparison to L.A.?

DK: Everything is basically the same in Milwaukee as it is here except on a bigger scale. The kids here are into fashion, like kids everywhere are, but the people back east are more conservative. But basically, it's the same. But there's more smog here.

BS: Have you gotten used to breathing something that you can see?

DK: Yeah. It's pretty bad here. I mean, you look up and the sky is brown! It's like someone forgot to wipe the sky off last night.

BS: Do you plan on putting out anything new soon?

DK: If we can get enough money together, we'll probably release a 12-inch in about four months. It'll have a better production job, too. We produced the first EP ourselves and it was hard to judge the sound quality through a huge blaring speaker because it sounds completely different on vinyl.

DK: We had an incompetent engineer, too, and we'd just sit there with all these buttons and knobs in front of us and we would just fiddle with them. "Hey -that sounds good!" ...and that's how we did it.

DK: We're pretty happy about the way it turned out, though.

BS: Do you plan on doing any political songs?

DK: We stay away from most politics. I mean, if you're going to sing about politics, you got to know what you're singing about. You can't just say, "Fuck Reagan!" without knowing without what you're talking about. You have to back yourself up.

BS: So how do you feel about the situation down in Central America?

DK: Call me an apathetic creep or something, but I don't really concern myself with it. It hasn't affected me personally.

DK: I wouldn't go fight in a war or anything. I mean, it's not even your war and you'll be killing a lot of basically innocent people. They're not the ones you have to fight. It's not their war!

It's the big guys. You have to fight the big guys.

DK: I bet, if you got those leaders on the front line, they'd run off with their tails between their legs. They wouldn't be able to stick it out!

DK: War is pointless. It doesn't solve thing. Those so-called peace talks are just war talks. Reagan and the others have this big ego-trip on how many weapons they have and that's just plain stupid. When the war starts, they're nice and safe at home and we're the ones getting it!

DK: I wouldn't fight in the army or anything, but if a Russian came to my door and said, "We're turning this into a communist country", then I'd fight. But I wouldn't fight in the military because all they do is feed you lies and make you fight. They just fill you up with bullshit.

DK: Everyone puts down hippies and studs and say that they never did anything. I think they're full of crap. The hippies did a lot of things and they were able to because they were united. They had the same basic ideas. With punks, everyone has their own ideas and to try to get them to think as one, it'd be virtually impossible. You couldn't get them to think alike if they had rifles pointed at their heads. That's why a lot of things can't get done. In comparison to the hippies, we're not doing anything.

BS: How do you feel about religion?

DK: We basically don't believe in it. DK: I hope nobody gets offended, but I think that the Bible is a load of shit. There's too many inconsistencies and there's too much hypocrisy in it.

DK: There's a difference in believing in god and believing in organized religion. Organized religion is just like any other business. All the wealth goes to the big guys and all the people just kick back and suck it all up.

DK: The Bible is just a story about some people. It's just a bibliography of someone. Something like that shouldn't shape your life...

BS: How do you feel about the violence that's been going on. Did you hear about Mendiola's?

DK: Yeah, we heard about that.

DK: Punks against punks is dumb. Punks against anyone is dumb.

DK: These kids have so much energy but they should direct it to different

things. I mean, take the cops, for instance. You can't beat them so what's the point in throwing bottles and crap? There's no way you can win!

DK: They outnumber us by far and they're the ones with the guns, not us.

DK: Look at the cops in England. Noones afraid of them...they're unarmed!

DK: But England is a different culture from us.

DK: But cops are here for a reason. I mean, if there was anarchy, people would be driving down the street with machine guns and we wouldn't be able to do a thing without it. Cops have to be here to keep most of the crime down...

BS: So where to now?

DK: Well, we're leaving for San Francisco tonight where we got some gigs set up (Goes into discussion on how many gigs they have). We're gonna find an apartment or something up there. We haven't decided if we're gonna move up there or stay here. This (van) is home for now...

(This taped interview was an absolute bitch to decipher but I did the best I could...Die Kreuzen are a really nice bunch of guys and if you missed them, when they were down here, I feel sorry for you. Check them out next time)

THINK FOR ME

I don't think for you

You don't think for me

I won't change you

And you won't change for me

You and I shouldn't fight

Cause we know what's wrong, what's right

You and I should be friends

Together, we can fight them to the end.

Fight for what's right.



Chris: In that letter, he signed it SD skinhead and everyone in SD don't back him on that. They want to kill the guy!

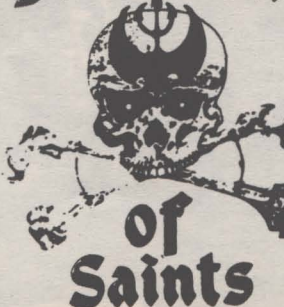
George: We cleared that whole thing up about New Year's Eve... (For a copy of that letter, see Flipside 38, on page 13)

Chris: I don't want to fuckin' fight with anybody. If we want to fight with someone, we'll go into the street. We're not going to fuckin' pack our equipment up, bring it down to a hall, set it up and fight with people! That's fuckin' stupid!...Enough ranting and raving...Actually, we're pretty serious about what we're doing. We write a back every fuckin' letter we get.

George: It may take some time, though...

Chris: It may take some time but everybody will get a handwritten letter from us. If someone's gonna take the time to write to us, we'll take the time to write them back. Rock Stars are fucked. I'm no better than the people I'm playing to because who am I playing to? I'm playing to myself. We are who we play to. We're part of the audience. If you leave that level and think you're above these people, you drop below them. If you don't have time to talk to someone who likes your music and who is interested in you, then you don't have the time to do what you're doing.

**Battalion**



"SECOND COMING"

THE BAT'S 16 SONG ALBUM OUT SEPT. 83 NORTH AMERICAN TOUR TO FOLLOW RELEASE OF ALBUM. ALSO AVAILABLE

"FIGHTING BOYS" E.P.

4.50 POSTAGE PAID

"SECOND COMING" L.P.

7.00 R.P.D. UPON RELEASE

T-SHIRTS OF E.P. COVER AND SKULL & CROSSBONES 7.00 R.P.D. WE ANSWER ALL LETTERS

WRITE: NUTRONS RECORDS

2015 MEADE AV.

SAN DIEGO, CA. 92106

BOOKING INFO: (619) 584-0158 OR 256-9810

"SECOND COMING" DISTRIBUTED BY GREENWORLD



# PRISON PROPAGANDA

"They're USING CONVICTS ON THE FRONT LINE"

EVERY DAY the U.S. MARINES with the help of PRISON INSTITUTIONS throughout AMERICA, deploy hundreds of CONVICTS AS SOLDIERS INTO trouble spots AROUND the world. IN these next PAGES I have A SECRET collection of PHOTOS, I took INSIDE the PRISON WALLS AND AT the SCENE of the CRIME. HERE ARE two TAKEN LAST YEAR down in the FALKLANDS. You people had NO idea the U.S. WAS even INVOLVED. SERVICE without SAY!



The Saddest thing about the whole ordeal WAS that MANY of them were told they were being GRANTED AN all-expense paid trip to GUATEMALA FOR some OFF SHORE FISHING, to CHAD too PLAY BALL, OR to LEBANON FOR A PRISON SWIM meet. I don't KNOW what went WRONG BUT our team NEVER WON? I CAN HARDLY WAIT UNTIL the 84 OLYMPICS.



ARE YOU FEELING HOSTILE?



The Corps thrive ON their 19no HOMES AND the GHETTO, ALL HAVE BE They don't REALIZE ANY UNUSUAL ACTi when they FINALLY FIND OUT, IT IS COMPLAINING ABOUT OVER CROWDED CON BELIEVE they HAVE SOLVED A PROBL AT



AT FIRST Authority's question

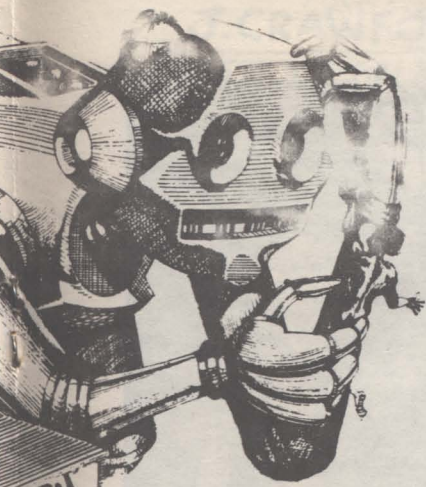


BUT THANKS to SPECIAL SYRUMS ASSURED SERVICE. Still, some can





A SPECIAL THANKS TO A ZOOM LENSE



WITH  
LINE  
BEING  
ING

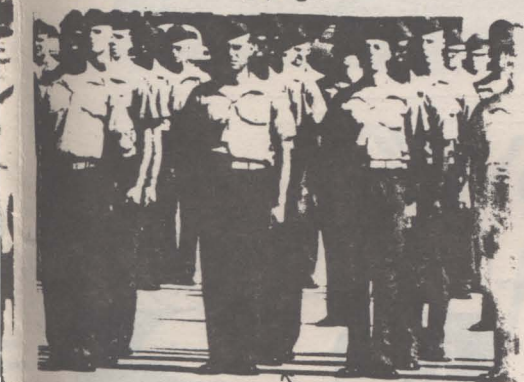


AFTER CAREFULLY SNEAKING AROUND HEAVY PRISON CAMP SECURITY, WE ARE WAITING TO TAKE THESE REFUGEES ON BUS TO HEADQUARTERS IN CITY OF INDUSTRY. THERE WE GIVE EACH CONVICT A FAKE ID AND A JOB. THEY WORK HELPING US FREE PRISONERS THAT DESERVE TO GET THROUGH THIS HELL.



"We didn't tell them to make ANY FORMATION. I COULD SEE BRAINWASH AT WORK. EVEN THOUGH SOME WERE CROOKED, I FELT MORE STRONGLY ABOUT HELPING THEM"

NO RANCE. MANY ARE FROM BROKEN BEEN DEPRIVED OF ANY EDUCATION ACTIVITIES IN THE PRISON SYSTEM, IS TOO LATE. EVERYONE HAS LONGED CONDITIONS IN OUR INSTITUTIONS. THEY COULD WHEN THEY HAVE ONLY RE-ATED A NEW ONE!



KEVIN COOPER

oned the LOYALTY OF PRISONERS.



Some things you ought to know about the Marine Corps.

THANKS FOR CARING  
Scar Tissue



"They SANG the MARINE'S Hyme FOR 2 days"

MS AND HYPNOSIS. THEY WERE CAME OUT OF IT AND ESCAPED!



**PUNKS.. BORED?**

KID  
EVENT

BEER  
B.B.Q'S

FREERIDE GIRLS

WHY NOT  
SEE EUROPE FREE  
GO TO PARTIES  
EVERY NIGHT?  
IF YOU LIKE  
THE ACTIVITIES  
ABOVE COME  
TO.....

**AUSCHWITZ**

SUMMER CAMP

CONSPICUOUS BY THE U.S. GOVERNMENT





Bill- vocals  
 Julianna- lead guitar, vocals  
 Angie- Bass, vocals  
 Tracey- Rhythm guitar  
 Danny- drums

Interview by X-Bill after practice at Toxic Shock

Why did you change your name?

Bill: What name?

Moslem Birth.

Tracey: Never heard of it

Bill: Is that a new band out of Chino or something?

What was the meaning of Moslem Birth?

Julianna: It was the direct opposite of Christian Death. Well, almost. Indirect.

Bill: A parody of Christian Death should be obvious. Some people didn't get it.

I can't believe that they were so stupid, but they were.

Julianna: We didn't think that it was very interesting.

Bill: It was a joke. We could've made a career out of it, but we changed the name

So you started out as a joke?

Bill: Of course

Julianna: In more ways than one.

Is the song "Horror Snore" about Christian Death?

Julianna: It's a parody of one of their songs

Bill: It's a parody of their attitude in general...About their only goals in life are death. If they really want to be dead, they should die and quit complaining about being alive. If they love death so much, they should experience the real thing.

How long have you been together?

Julianna: 18 years.

Bill: Two centuries.

Tracey: Next question...

Bill: Ask Tracey some questions

Other bands?

Tracey: Yes

What about those other bands?

Tracey: What about them?

Angie: Don't start on that!

Bill: Do you have two hours of tape?

Julianna: He wants you to know about them all!

Bill: He's got lots of stories to tell.

How long have you been a musician?

Bill: Good choice! That's a good one.

Tracey: Since '78. That's when I first got into 'punk', too.

Did you ever go to the Masque?

Tracey: I never went to the Masque. I only went to the smaller East LA happenings

Julianna: I went to the Masque once.

Bill: She didn't even know it was the Masque. She went and didn't even know.

Tracey: How do we know? Do you have a tattoo that says that?

Bill: My first show was Bags, D.O.A., Catholic Discipline at the Hong Kong. Danny, when was your first 'punk' experience?

Julianna: Yesterday

Tracey: He threw a crap in the toilet and he goes "Hey- punk, man"

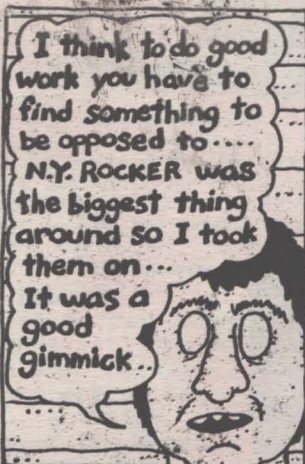




J. CRAWFORD

BY DABS DOOLEY

D. WORDEN



## FREEDOM OF EXPRESSION

Here's a little thought on the way "punks" dress. I'm kind of bored with going to a gig and seeing 100 guys with skinheads and boots and chains. Would you people feel "unhip" if you didn't look like everyone else? Why not show a little originality and do something different. The way some of you "punks" show no signs of being different or being yourself and not dressing for yourself makes me wonder if you've got as much brains to match your hair. So, come on, be yourself, bootboys. What will it be next week, mohawks and bandanas again.--- If anyone can tell me why you wear bandanas around your boots I will give you a free Social Unrest sticker, if you send me a 20¢ stamp- I swear I will, to the first one with a good answer.

Jim Taylor  
6213 Clover Ct  
Chino CA 91710

Next issue, I'll ask a different question- cuz, hey,  
I just want to know. O.K.?



"WOP"

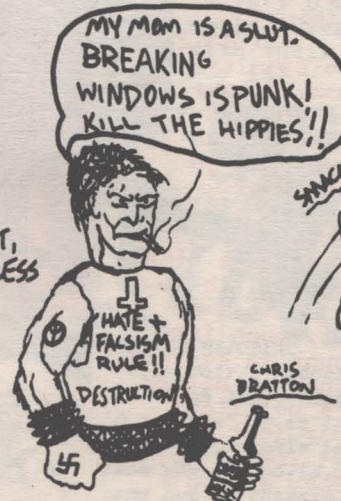


ONE NIGHT AT A SHOW...



Mike  
'53'

ANTI-PARENT,  
STUPID, MINDLESS  
DESTRUCTION  
PUNK.  
(ALMOST LIKE  
QUINCY!)





6/29 at Shamus O'Briens

Bill: vocals  
Joey: guitar  
Kenny: bass  
Mike: drums

FS: Why the bass player switch?

Bill: Things with Colleen just didn't work out and when we went in one direction, she went the other. It was just personal and musical problems.

PS: When did the band get together?

Bill: We formed about...a year ago.

Joey: Yeah, a year and a month ago.

Bill: We didn't play our first gig until August, though, so we've actually been around for almost a year.

ES: What type of music do you consider you play?

Joey: I want to answer that one...

Hard- Edge- Pop- Punk...ha ha...

Bill: Yeah, we got a review in an O.C. fanzine Fight For Freedom. I sent the guy a tape and he called us 'Hard-Edged-Pop-Punk'. We're not hardcore thrash. We're not thrash by any means. We're punk- and there is a difference as far as I'm concerned between punk and thrash.

ES: How did you come up with the name Mad Parade?

Joey: God Save the Queen by the Sex Pistols. It's a quote from the last verse that goes "God save our mad parade" and he's (Bill) a big Pistols' fan.

BS: What does the name mean to you?

Bill: Mad Parade...Parade is the world. People misinterpret us and think that we're some mean guys that go "Fuck you! We're a mad parade!" We're not like that at all. When I say mad, I mean mad as in crazy or berserk. So 'mad parade' is like a world gone crazy. I'm not saying it's particularly bad, I mean, insanity can be great, but 'Mad Parade' means everything about it. A mad world. Like that movie...what was it called?

Joey: A mad, mad world... or something like that.

Bill: Columbia or someone will probably sue us or something now...

ES: Do you have an obsession with "A Clockwork Orange" or something?

Bill: I'll tell you what. I'll tell you about that. I've been into Stanley Kubrick for a long time now. I have "A Clockwork Orange" on videotape and I've seen that movie umpteen times. When I got Mad Parade together, we used to parade around like the Clockwork characters.

Joey: As soon as the Adicts came out...

Bill: I see alot of guys all the time dressed up as Alex and then all these groups started to do that so we dropped that. I'm pretty much into punk or 'hard-edged-pop-punk' as he said and I like being entertained no matter what it says, whether it's political matters, social matters, or just "Let's go to the beach and fuck." That's why I mentioned the Damned. They are entertaining as well as meaningful. I like stuff like David Bowie and Iggy Pop, I like those guys. And Johnny Lydon, he's a great entertainer. So I don't really care about what kind of music it is, I just like being entertained.

BS: Would you ever change for a big label like that?

Bill: No. We wouldn't do that. Look at Red Rockers. Their first, "Condition Red" is a really cool album! Then you hear their second album, what's it called...?

Kenny: I call it China album...

Joey: No, Good as Gold.

Bill: Good as Gold? I mean, come on.. They got signed on Epic and that's not the same band!

Joey: We'd put keyboards on, maybe.

Bill: I do keyboard overdubs on some of the songs but we wouldn't change and if someone wants us, they'd have to take us the way we are. That's really a dream.

BS: So is that your dream?

Bill: My dream is to be the world's greatest entertainer. Frank Sinatra of the 80's.

BS: Are any of your songs political?

Bill: No. I tend to stay away from politics. I'm pretty confused on most political matters and if I were to dictate anything politically, I'd be just bullshitting everybody. Most of the songs are written, lyrically, about a set of ideas, because I write the lyrics. Some of them can be considered political, but I don't go after anyone directly. I set them up so you can choose for yourself the right way and stuff... It's like the ending of a movie. The ending could give you one idea about the way it turns out, but it can also give you another, depending on who you are. I think people shouldn't be dictated on what to do.

BS: So how do you feel about political bands like MDC or Crass?

Bill: MDC, I just bought their album and I think they're right about politics. As long as you know what you're talking about, that's fine. But if you're going to be writing stuff like "Fuck this" and "Fuck that" and you don't know what you're talking about, I'd say you were just wasting your time. I'd rather hear the Carpenters or something... I like politics as long as the people doing it make sense, not if they're just jabbering about how fucked up everyone is. MDC- I really like them. Most people call them thrash or something but I think they're more than that. They have alot more ideas and stuff...

BS: What bands do you hate the most?

Bill: I don't hate any bands.

Joey: I'm beginning to hate GBH...

Mike: Hey! How come everyone's here but me?!

Bill: Because noone could find you!  
(Just as Mike arrived, we got kicked out of the building so that's about all there is...)



ARTICLES OF FAITH 'Wait' EP Wasteland Box  
578155 Chicago IL 60657

Complex HC at its best, very much like  
Die Kreuzen except the ill at heart who  
can't handle intense energy.  
Nanny A.H.C.

VARUKERS  
"DIE FOR YOUR GOVERNMENT"  
2 Songs 7" 45 Riot City Records  
This 45 was recorded better than their  
first two Ep's. The first song is a  
catchy classic which is kinda reminis-  
cent to GBH. The second is a bit  
faster and highly energetic. A must.  
Havie

#### HIT PARADE "BAD NEWS"

7" EP 4 Songs Crass Records  
I guess this is as close to punk-pop-  
-rap as you're ever gonna get. Popish  
synthesized music with some intelli-  
gent chanting (With members of Crass  
as backing vocalists!). Actually, it  
sounds like the output of the Human  
League, the Alternative and the  
(early) Poison Girls in a blender. I  
kinda like it, though... Joy.

#### D.R.I. Dirty Rotten EP

Dirty Rotten Records  
Half the Texas scene moves to S.F. and  
this band goes along too, and now they  
have a large S.F. following though they  
only played twice before touring. Totally  
intense, driving hardcore with way-tight  
stop and go's. Now it is apparently an  
album on MDC's label and has been remixed--  
hurray! Buy it or die!

#### CRASS

"SHEEP FARMING IN THE FALKLANDS"  
7" Single 2 songs Crass Records  
What's this? A colorful Crass single?  
This single is fuckin' great! The style  
is similar to that of the "How Does It  
Feel?" single except that this single  
is aimed directly at the Falklands. It  
also has a great imitation of Margaret  
Thatcher saying, "Let them eat shit!"  
Side two, with "Gotcha", is every bit  
as good as the first side. Included is  
the usual flattering poster of Thatcher.  
Joy

#### CRASS

"YES SIR, I WILL"  
12" LP Crass Records  
In their latest album, Crass seems  
to reject the title of musician and  
shy away from musical influences. A  
very strong political assault (an  
anti-political, actually) in one long  
powerful, continuous song(song?). You  
can't really appreciate this album  
unless you glue yourself to your  
stereo and read the lyrics. Recommended  
for the most dedicated Crass fans only.  
The rest--don't waste your money.  
Joy.

#### BASTARDS

"JARJETON MAAILMA (INSANE WORLD)"  
12" LP Propaganda Records  
This LP contains alot of new material  
but with a much more refined sound  
in comparison to their previous  
'thrashy' Ep. Mostly fast Discharge-  
type songs but with some good slow  
songs also. Recommended. Havie.

#### HUMAN THERAPY

7" 4 song EP

This is the first release for Dr. Dream records  
and if this is any indication of what to expect  
then we're in for some great releases. HUMAN  
THERAPY has been around for about 2 years and  
has gotten better ever since their inception.  
No longer a thrash band, they have emerged into  
one of the best local punk bands.

The EP starts with "Domesticated People"  
and doesn't let up at all. The best song is  
"Is everybody Gone?", and "American Dream",  
gets quite a bit of airplay on KSPC. The  
future looks bright for this 4-piece band,  
which is a great live band. (Jim Taylor)  
Available for \$3 ppd to: Therapeutic Sounds

P.O. Box 7806

La Verne CA 91750

D.O.A.

Right to Be Wild

"Burn it Down/Fuck You"

7" single on C.D. Records

Now this is more like it! After the tame "War on  
45" 12" it's good to see this band get back to  
their roots. Great raw music, the piano on "Burn  
it Down" doesn't detract from the energy within  
and Wimpy's vocals on the old Subhumans classic  
"Fuck You", redone here, are great to hear.  
Living up to the slogan "Action speaks louder  
than words", all proceeds are being used to help  
"Free the Five", including ex-Subhuman Gerry  
Useless (a letter from Gerry and more info on the  
legal movement to free the prisoners is included)

Warbucks

#### SECRET HATE- 'Vegetables Dancing' EP New Alliance

Finally L.A. releases something worth-  
while. The scene's music was getting  
pretty boring until these guys arrived  
to save the day with their mix of latin-  
punk-HC and slow dance music. But don't  
get me wrong, it's a mix done amazingly  
well. Fun for everyone.  
Danny A.H.C.

#### DIE KREUZEN

"COWS AND BEER"

7" EP 6 Songs Version Sound.

Yes! Buy this before anything else!  
A really excellent band! This is my  
favorite EP of the month. Die Kreuzen  
is very complex and detailed in their  
music. Every song hits you in the gut  
with their own definite hardcore sound  
Buy it!  
X-Hand Bill



#### SAVAGE REPUBLIC

"Film Noir/O Andonis"

7" 45 on Independent Project Records

"O Andonis" is an instrumental which was written  
by M. Theodorakis is actually the theme song  
from the old movie, "Z". "Film Noir" is a good  
song but is totally different from S.R.'s album  
with bass player, Jeff Long. S.R.'s live show  
is intriguing and different from their old set  
since Jeff left the band. S.R. now has a key-  
board/bass player who adds a different foggy-like  
tinge to their music. Check out the vinyl or even  
better, their live performance, a sound no other  
than their own.  
TIM ZAAL



Well, I bought your record. Yup, I bought your record. I actually, like, bought your record, like gag me with a UPS truck (this letter is getting dull). Actually I have a fond spot for Toxic Shock (the record store) because two years ago when I was living in the dorms in San Jose State University I called Toxic Shock and had a nice talk with someone who told me that Darby Crash had deliberately committed suicide on the eve of the release of the Decline of Western Civilization soundtrack album, thereby not only proving that he did it on purpose but that he had a definite purpose in mind (it's a great story, I'll tell it to anyone and they always believe me). The thing is, in the past year or six months of so, there has been a general decline in the quality of L.A. hardcore while there's been a general increase in the quality of out-of-L.A. (i.e. elsewhere in America) hardcore. I mean, White Cross, right? Your record, unfortunately, is (unwittingly, at least I hope) like a pocket-sized compendium of everything that is currently wrong with L.A. hardcore. I mean, Moslem Birth, which is actually a pretty good song, but I thought that devil worship stuff went out with Christian Death (I'm an atheist personally and think that devil worship is as stupid as god worship. Worshipping anything is stupid. Nonetheless, to get the other point of view, you should get a song by that Christian hardcore band). And then on the other hand Kent State, which is hippy punk to the max, maaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaan. I had to listen to Breakout Breakfree about three or four times before I realized that they weren't taking the piss at the beginning. How, er, melodic, man. What's next: the Peter, Paul & Mary revival (or the Peter, Paul and Mary of punk, three nice young people with spiky hair and sandals) And the other two groups are just sorta there, in the sense that Modern Warfare was just sorta there on Hell Comes To Your House. Anyhow, your record illustrates the general L.A. punk malaise (pretentious, moi?) The best thing about it is the in-joke comments on the cover "This is not L.A. or Boston, this is nowhere!" and "Surprise! No photos by Ed Colver" (my favorite). They're the sort of in-joke comments which would only be gotten by people familiar with the scene. Good on yer. I love in-jokes.

Strength Thru Oi,  
Paul

Joy.

PAUL MENDELOWITZ  
277 JETER ST.  
REDWOOD CITY, CA. 94062

21 Songs 12" LP Corpus Christi  
If you ever get done inspecting the  
intricate artwork on the poster,  
(Gosh, is it inticate!) you'll find  
that this is one hell of an album.  
Rudi Peni at their very best,  
though a bit slower than their  
previous stuff (You can sing along  
the lyric sheet, now!). Check this  
out. Joy.

"TO A NATION OF ANIMAL LOVERS"  
3 Songs 7" 45 Corpus Christi  
This is definitely the best thing  
that Conflict has ever put out. All  
three songs are about the hypocrisy  
and ignorance of the so called  
'animal loving' people. No stone  
remains unturned as Conflict screams  
about the cruelty in the form of make-  
up, furs, vivisections and Sunday  
dinners. Thought provoking and well  
worth any two and one-half bucks.  
Joy.



Ron

7" EP 9 Songs Version Sound  
This excellent Sacramento band is much more musically and lyrically complex than your average, everyday hardcore punk band. 9 powerful anthem-like songs that are marred only by a muddy production job. HIGHLY RECOMMENDED. Jov.

7" single 2 Songs Crass Records  
This is a joke, right? I don't like this  
single at all. For two entire sides,  
there is a bunch of people in a bar sing-  
ing "The birds put the turd in custard  
but who put the shit on number 10?"  
BORING. No lyric sheet (None needed, I  
guess...) no poster, nothing. A waste of  
time and two bucks...poo. —

12" LP 14 Songs Better Youth  
This album is one of L.A.'s best releases in a long time. Powerful, driving sound with songs like "Sound and Fury" and "Fight to Unite" with lyrics that almost everyone can relate to. Excellent production. Even a cool hardcore/rap song for all you cop-hating-closet-rap-lovers. Buy it.

7" EP 4 Songs Placebo Records  
Musically, this band is pretty good.  
Interesting medium-speed songs that  
stick in brain for awhile. Truthfully,  
I resent the sexist "Avon Lady" but  
this is not a bad record at all...

**Jov**

help from Greg Hetson, and has lyrics about the urbanization of untamed lands. "It's only over when " "Chasing the Wild Goose" "Billy Gnosis" and the "pichotomy" are the best songs







Toward the end of 1979, the suburbs around Los Angeles experienced an explosion of youthful aggression and discontent that the media would come to term "punk rock violence". While it scared the hell out of anyone living near the Starwood, this period also produced some of the best bands, best clubs, and best music that the American underground has ever had to offer.

Pomona, just like everywhere else, grew its own small cult-type movement. Bands like the Stepmothers and the Decadents played their own brand of no bullshit rock 'n' roll. Out of these camps came two new bands: from the Decadents came Christian Death, and from the Stepmothers side of the road -- Red Brigade, founded by Stepmothers' roadies Eric Shipley, Ed Neville and Kurt Ross.

Three and a half years and four bass players later, Red Brigade (who became Kent State in October of '82) has had enough setbacks to discourage dozens of other bands who lacked the guts to keep on playing. But they just keep on, more determined each time to get their music to the masses.

With the addition of Mike Gaughan on bass, the band feels they have finally found the perfect formula. The youthful anger might have mellowed some, but the thought and feeling have not. Using their music as an avenue of expression, rather than aggression, still sets them apart from the typical generic thrash bands that are now so commonplace.



Kurt State contemplates the horrors of drug abuse (photo Diane Randall) taken at SF's Tool n Die

#### ICONOCLAST

Greg: vocals  
Brendan: guitar  
Nick: drums  
Rene: bass

BS: What do you mostly like to write about?

Greg: Usually, our lyrics are anti-war. A lot of our songs tell about how war would look like in the future. They're short and to the point. They don't go on and on forever.

BS: What are your influences band-wise

Greg: Discharge...

Rene: Subhumans...

Greg: Most of the Crass bands...but mostly Discharge.

Nick: A lot of people say we sound like them but that's not true. We have our own sound.

BS: Do you believe in the anarchist theory?

Greg: To a certain extent. With peace, of course. A lot of people think that anarchy automatically means chaos and that's not true. Just look in the dictionary and it does not mean chaos. It means absence of government or authority.

Havie: Some do...

Greg: Anarchy does not fuckin' mean chaos, Havie!

Havie: I didn't say it did. I'm just saying that I saw one that did state chaos.

Greg: Then they must have been heavily misinformed.

BS: Would you consider yourselves as pacifists?

Greg: Well...what the fucks that noise

Rene: It's a plane...

Nick: It's a train...

Greg: It's the feedback from the Battalion of Saints! (laughter) Let's

see...pacifists, yes. We don't fight. We never fight. We won't carry arms or go looking to hurt someone but then again, we wouldn't just stand there and get our face beat in.

BS: Would any of you think that you will become an anarchist?

Greg: Well, I might. I mean, I'll probably withdraw from the system and build my own house and grow my own food but I won't do what Crass did, starting a record company and all...

Even if you do try to withdraw from the system, you would still have to be a part of it somehow in order to try to change it.

BS: What sort of changes?

Greg: Well, there's not much one person can do because the system is so massive. I mean, you can kill off the top five people in the world and you still wouldn't change anything. A lot of people say that an honest, an honest person will come into office. In order for that person to make it there, he or she will be corrupted in some way so you just can't win.

BS: Are you vegetarians?

Brendan: I am.

Greg: Well, Brendan is and Rene and I are on our way. We've been cutting down and we'll end up as vegetarians'cos you can't quit cold turkey because it isn't healthy.

Nick: I'm a meat eater.

Rene: Nick will eat anything!

Nick: I used to be a vegetarian when I was in the 6th grade. I was a health food nut.

BS: Is it more of a political or humanitarian thing?

Rene: It's just unfair to all the animals.

Greg: It's not necessary.

Nick: Well, they're gonna die, anyway.

Greg: That's disgusting! That's fuckin' disgusting. That's just like saying 'I'm gonna die before I'm 90, so why don't I go off to war and kill myself!'

Fuckin' four billion animals are killed each year! It's ridiculous!



# CLITBOYS

BS: How long has the band been together?

Clitboys: The original Clitboys formed in July of '82. This lineup has been together since December, '82 when Mike Fat replaced our old guitarist.

BS: Do you ever have any problems at shows when you play "Gay's Okay" or "Slogan Boy"?

CB: We've played in almost every city east of the Mississippi, and we can't recall more than two or three places where some cretin hasn't displayed his idiocy about Gay's Okay. Most places there's a generally open-minded, if not positive, response to the song, but there's always one or two nazis. "Slogan Boy", on the other hand, has been almost exclusively people's favorite song. About the only people who don't like it are the "Slogan Boys" in attendance! No matter where you go, there are a good number of "Slogan Boys". In fact, on our last tour, people would come up to us and say, "Hey, you must have wrote that song about so-and-so-that's him exactly!" So basically, we play "Slogan Boy" right after "Gay's Okay" 'cause the retards who make a stink about "Gay's Okay" are the biggest "Slogan Boys" and give us someone to focus on for the next song. Either way, we'll continue to play both songs no matter how many idiots whine.

BS: Do you think that your band has any purpose in life?

CB: On a grand universal scale- no. Artistically, emotionally, and philosophically, yes! On one level, it is emotionalism- a vent for frustration, confusion, anger, love, hope, strength, pride, and desperation. On the philosophical level, we think there are some important, vital ideas to be communicated. We will never do songs about 'jacking off cripples suck, fuck you, fuck this, hippies suck, kill preps...' etc. That's frivolous next to the stuff we're trying to communicate. Like in "No such Thing", it's a plea for love and caring in a world that denies these all important feelings. In "Sheep" and "We Don't Play the Game", there's a strong proud chant for individualism and integrity. That's our purpose- to communicate emotions and ideas towards something better-not revolution-but, rather, people living a better life- more honesty, more compassion, and more concern.

BS: Do you have any influences?

CB: Consciously, no. Subconsciously- probably everything we've ever listened to. Lyrically, we love and respect Articles of Faith. Nothing in hardcore touches them- they're in a class by themselves. They make us ashamed of our "paltzy" songs because theirs are so fine.

BS: Do you have any heroes?

Donny: Jim Morrison.

Mike: No.

Michael K: No, just people I respect and admire.

BS: Do you consider yourselves a punk band?

CB: No...just a caring, intelligent band. Something you'll find missing in 99% of the punk bands.

BS: Are you happy with the Ep?

CB: Yes!!! We think it's great! Sure, it isn't perfect but it was recorded on a 4-track, believe it or not. It sounds good, says good things and has garnered a lot of response. And it's already sold over 1000 copies. Our record company has been fair to us. In general, it's been a great venture, we wish everyone could hear it! There is so much negative shit going around...our record's a lot more positive. We think this is what hardcore needs. There is nothing wrong with love.

BS: Any final words?

CB: Stay free...care about yourself and others. Never stop feeling and think next time you want to buy the latest racist, sexist or negative record. Negative

/ Approach? Fuck you? Uh-huh. How about positive approach and I love you...

PEACE ON EARTH.



When you're sitting at the dinner table eating your hamburger or roast, do you ever wonder what you're eating or how it got there?

It didn't suddenly appear from the inside of your refrigerator or even from the local supermarket down the street. That food that you are eating was once a thinking, feeling animal.

We humans are, in fact animals. That is, animals with a so-called higher intelligence level. For that reason only, people think that we are justified in killing these less fortunate animals for food, sport and experimental purposes.

Contrary to popular belief, it is not necessary to kill animals for food. It certainly isn't unhealthy to refrain from eating meat. Drugs, alcohol, and plain everyday L.A. smog are more dangerous to you than the absence of meat.

It seems to me that the most popular argument is that animals (i.e. cattle, monkeys, mink...etc) were bred for whatever purposes. I find that argument to be absolute bullshit and an excuse that makes no sense at all. Animals, captive, free, or domesticated, do feel pain just like humans do, a talent which we tend to forget that they have. The only difference is that animals cannot speak our language so we then assume that it's perfectly ok with them.

Humane? How absurd. Slaughterhouses don't even know that the word even exists. E.g. For the duration of their short lives, calves are kept in dark, cramped stalls, unable to walk or stretch their legs. Fed on only a special formula, these calves become anemic. At their captors' will, they are slung up by their hind legs and bled to death. All for the sake of tender, red veal, to end up in the stomach of some overfed businessman.

Many people moan about Hiroshima, Vietnam, and the massacre of innocent people but seldom do they take heed of the billions of innocent laboratory animals that are killed for their simple luxuries and conveniences. Compare what 'beneficial' scientists do to animals with what the nazis did in Auschwitz and Treblinka.

How would you like to be prodded with electricity until you die in pain just because some scientist wants to know your tolerance level? Have your brain fried with electrodes to see which muscles move or have every single sense deprived for months at a time? Pain, catatonia, coma, death.

Animals don't deserve this torture. Animals don't make weapons to destroy other animals. Animals don't kill out of malice. Animals deserve, if not equality, at least the right to live their own life.

I'm not saying that you're an asshole if you eat meat and that you should throw away all your leather gear at once. I just want you to be aware of the facts. If you value life (human or animal), think about what I'm saying. Even if you get shit from parents or friends (That kind of oppression is something you don't need), do what you feel is right. It's your choice.



## NECROS

### "CONQUEST FOR DEATH"

12" LP 13 Songs Touch & Go Records  
This is the long-awaited LP from one of the Midwest's hottest installment. Raw is the word for this. The Necros have what most H.C. bands don't have—real skill! They aren't for everybody but if you liked their earlier releases, this LP is a must. X-BILL

## WILLFUL NEGLECT

### "Justice for No One"

#### Neglected Records

Hot and heavy and combines metal with hardcore punk. The vocal track sound a little like the first Shattered Faith 45. W.N. is definitely hot, coming from Minnesota, whereas most of the midwest bands suck hard, 'personally', no offense. Tim Zaal

## AGGRESSION

### "DON'T BE MISTAKEN"

#### 12" LP 14 Songs

A strong, heavy and intense release by Oxnard's Aggression. Early punk and some heavy metal influences on killer cuts like "Non Person", "Brain Bondage" and "Secret Sex". Overall, an excellent job. X-BILL

## SS DECONTROL

### "GET IT AWAY"

#### 12" EP 7 Songs X-Claim! Records

This is the new EP from Boston's best. This is much more raw than their first LP and they've added a second guitar so there is much more energy to it. Fave cuts are "Glue" and the straight-edged "X-Calm". X-BILL

SEVEN SECONDS "LIFE"  
"COMMITTED FOR LIFE"  
7" EP 7 Songs Squirtdown  
Another excellent EP from one of Reno's premier bands. This EP is more slick and powerful as well as more musically complex than the first EP. The energy and power is still there in songs like "Drug Control" and "5 Years of Lies" and this EP is a definite must. Joy.

## SIN 34

### "DO YOU FEEL SAFE?"

#### 12" LP 15 Songs Spinhead Records

This album is a little better than their single production-wise but it could still use a little help. This is probably the best LA H.C. band with a girl singer. The best cuts are "After You" which depicts gang mentality and "Turn On, Tune In, Drop Out" which is about the superficial acceptance of drug abusers. The trouble is that it's hard to review this band objectively without thinking how hot they are live. Nevertheless, a really great album. Joy.

## SUBHUMANS

### "EVOLUTION"

#### 7" EP 4 Songs Eluurg Records

Another excellent EP from the (UK) Subhumans! Really powerful sounds with great lyrics. Also included is a list of cosmetic companies that have products free of animal abuse. Yes yes yes yes ye

## KRAUT

### "AN ADJUSTMENT TO SOCIETY"

#### 12" LP Cabbage Records

One of the finest offerings from NY since Heart Attack's EP. This album sounds a lot like the Effigies and the Pistols at times but is, nevertheless, a real good record. Try it. Ron

## M.D.C.

### Multi Death Corporation R Radical Records

4 intense blasts of intelligent hardcore. With so many mindless, metal-mentality, "HC" bands around, it's good to see bands who are committed to getting people to think. In this case, about corporate interests in El Salvador. Informative, thought-provoking, and musically tight. Warbucks

## CLITEBOYS

### "WE DON'T PLAY THE GAME"

#### 7" 7 Songs Feedback Records

At last a fresh breath of air! The Clitboys deliver some of the most positive and intelligent songs I've ever heard. "Gay's okay" is one of the most positive and unprejudiced songs I've heard from a punk band. There are not many bands who stick up for this much abused and criticized minority and this band deserves a lot of praise because they do see through the lies and misconceptions about it. Give these guys a hand! This record is a must! X-BILL

## POISON GIRLS

### "ONE GOOD REASON"

#### 7" 45 2 Songs Illuminated Records

I know the Poison Girls go through a lot of changes but this has got to be the most boring one. Pop-rock with lyrics that don't come close to their earlier Crass releases. Forget it... Joy.



# SCAB SECTION PICK 'N' BLEED

## SUICIDAL TENDENCIES LP Frontier Records

Just when I thought LA was going bad again, up comes this record. When I play this, flames from hell rise on this album. Furious music and vocals on this metal-punk wreckord. Highly recommended. Scab

## MENSTRUAL CYCLES- "Punk & Skin"

4 song 7" EP

What a stupid name! This EP is a poor production, bad mixing and only two drum beats through the whole thing. But this is interesting because these guys moved from the UK to Florida. This band has room for improvement. Scab

WHY ARE WE HEFE?- No Core compilation  
Fuck, yes! This is killer! Stillborn Christians start this with a slower H.C. style, still basic but very good. Next are No Labels with intelligent lyrics. They somewhat remind me of the Proletariat. Side two starts with Bloodmobile with an anti-drug song, very fast stuff here. Last are Corrosion of Conformity. Fuck Yes! Hot! The fastest band on this. they have a very intense, tight, sound on this with harsh vocals which make this worth your money to say the least! Scab

## ICKS- "Kill from the Heart"

SST Records

I love this. The Dicks use blues and punk with political lyrics to make one fine album. They have brought a lot of controversy with their communist beliefs (which I think are interesting) Not recommended for people with narrow minds Scab

## F.U.'s "My America" X-Claim

This is the second 12" EP from Boston's own F.U.'s. More innovative than the first, but I still favor "Kill for Christ" The F.U.'s give a two-sided view of politics. Highly recommended Scab

## POISON IDEA "Pick Your King"

13 song 7"

I agree with Tesco Vee that this sounds kind of like the Fix (R.I.P.) but I think they go beyond that. A raging piece of vinyl here. Hot lyrics, political social-type thought. The music is fast and furious which I think deserves an A! A definite must for any HC collection! Scab

## WILLFUL NEGLECT

12" EP

Real hard thrash from Minnesota. Very fast with interesting lyrics. Some are funny, some are serious. A very worthwhile record, but their vinyl cannot match up to their live show Scab

## VATICAN COMMANDOS "Hit Squad for God"

Nutmeg H.C. from Connecticut. Pretty good stuff lyrically, but musically it's the usual type thing, but I have a feeling that this band will age to perfection. A worthwhile 7" Scab

## WARDS "The World Ain't Pretty" 10 song EP

Good political garage HC from Vermont. Not fast thrash but hardcore for sure. Vocals somewhat remind me of Flipper. "Weapon Factory" is my favorite. Note: It's on blue vinyl \$5 postpaid from Wards Box 3408 Burlington VT 05402

## PEACE CORPSE "Life, Death, and Quincy" EP

Toxic Shock Records

Warbucks told me not to review this, but that's tough shit! I'm gonna do it anyway! So naaaaa! This is totally hot!! I see total metal type influences here! This is clearly reminiscent of Venom, Motorhead and Motley Crue combined!!! This is selling fast so you better get a piece of the action while you still can! Artwork is done by Al Hirschfeld (the guy who did Aerosmith's "Draw the Line" album cover) They sold out in style!! All this for only \$8.95 plus another \$8.95 for postage from Toxic Shock Scab



# DxRxIx

DxRxIx (Dirty Rotten Imbeciles) were interviewed on 8/10/83 in the men's bathroom of Ross Hogg's. By Scab and Warbucks. DxRxIx are an ultra-fast hardcore band from good ol' Houston Texas but now reside in San Francisco.

BS: How long has the band been together?

Kurt: About a year and a half.

BS: Why did your other bass player leave?

Kurt: Let's say he had a change of values.

BS: Did he get out of punk?

Kurt: No, I wouldn't say that. We went to play a gig in SF with all Texas hands and after one gig there, he got home-sick and he wanted to go back and get married. Touring wasn't right for him.

BS: Why did you move to SF?

Kurt: Well, like I said before, we went to SF to play that one gig and we lost our bass player and he went back so we got used to it and we met alot of musicians that were into hardcore that wanted to be in a band and who wanted to tour.

BS: How do you feel about the 'Rock Against Reagan' tour? Was it successful?

Kurt: It was successful up to a point. It kinda fell apart towards the end. The last show was on the fourth of July.

BS: At the white house?

Kurt: Yeah, no, at the Lincoln Memorial. It was supposed to come back to California over the northern part of the 'S but they ran out of funds. We

got stuck in NYC, so we got about seven gigs and got out of there.

BS: Why did you change from a seven inch to a twelve inch?

Kurt: Sound quality, mainly. At the time, we only had enough money to put it on a seven-inch. They (recording studio) had the technology to do it so we went ahead and did it. That's all we could do.

BS: Why did you pick the name 'Dirty Rotten Imbeciles'?

Kurt: My dad.

BS: Parents?

Kurt: Yeah. My dad, mainly, though. He calls us all sorts of names like morons, numbskulls. There's a band in Tucson called the Numbskulls.

BS: Why did you put 'kill your parents before they kill you'?

Kurt: Personally, I'm a non-violent person. I haven't been in a fight in a long time and I try to stay out of that. It was more or less a joke. What it really means is people are reacting against society and their parents are a large part of that society or the establishment that they're against. If you're going to fight society, you can't put your parents in their own special bracket just because they're your parents. If you're going to fight and kill and take over, you can't expect your parents to be with you. You have to be prepared to kill your parents before they kill you. They're going to be against you. I'm not saying that all parents are against kids. But from my point of view and my brother's point of view (The drummer), it's just something we thought about.

## FINLAND HARDCORE

Look, I know it's trendy among zines to write about Finland, but it's too good for this zine to ignore. All these slabs are highly recommended.

Kaaos- Totaalinen Kaaos e.p.

8 songs blue vinyl

A strong release clearly reminiscent to Discharge and the Eggsplotted but with more creativity and alot better.

Appendix e.p.

4 songs

Another good release. Appendix on side one sound a little like GRH (yuk) but side two is total fuckin' kick-ass with an American hardcore style!

Bastards e.p.

10 Songs

This is my favorite! The Bastards kick ass!—Their style ranges from Discharge to SOA. Definitely buy this!

Russia Bombs Finland Comp.

11 bands 35 tracks.

Side One begins with the Bastards who give five ass-kicking songs that hit you in the gut. Next are Antikeho who are also hot with an early Discharge influence. Next are Kaaos. This is before their Explited sound and believe me, this is much better. Nato, the fourth installment, are ever-cool. Hot American influences here. Last on side one is Terveet Kadet. This reminds me of Void and Crucifix together, totally hot! Side Two start off with Riistetut who play pretty original hardcore. Very good noisy stuff. 013 and Mäho Neitsty are pop-punk type bands, boring. Appendix sound pop on this. I think that their ep is way better! Sekunda and Nachau are the fastest and final bands on this. Both remind me of Gang Green. HIGHLY RECOMMENDED.

That's it for now, but wait til next issue for more Finnish stuff, so stay tuned.

BS: So are your parents really fucked to you?  
Kurt: They're not into what we're doing, but they're still our parents. I would fight against them if I had to. Their whole set

set of values are fucked. They're racist to the max. They think that all black people should be put out on a barge and be sunk out in the middle of the ocean. Stuff like that. It's totally fucked up.

DxRxIx interview continues next issue

Write DxRxIx at:  
2440 16th Street  
Box 103  
San Francisco, CA. 94103

photo from  
National Geographic

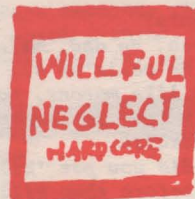


A counter cult is the punkkarit—punks—whose tastes run to bizarre haircuts and rock music played on a chain saw.



# WILLFUL NEGLECT

OUT NOW!  
FIRST L.P.  
12 SONGS



\$5.00 P.P.

JUST RELEASED:  
WILLFUL NEGLECT'S  
SECOND L.P.  
11 SONGS

## JUSTICE FOR NO ONE

\$5.00 P.P.

FOR ~~BOOKINGS~~ BOOKINGS AND/OR INFO  
WRITE:

WILLFUL NEGLECT  
49 BATTLE CREEK PL.  
ST. PAUL, MN. 55119

FOR RECORDS WRITE:

T.C. IMPORTS  
1451 UNIV. AV.  
ST. PAUL, MN. 55104

GENTLEMEN PLEASE!  
THERE'S ENOUGH  
FOR EVERYONE!



neglected RECORDS  
1983





Technology. We know that it offers no evidence whatsoever of having any sympathy for the nature of the world, and has nothing to do with human desires for an earth on which to dwell.

We're the people who create it, perfect it and make it part of the American dream. We bring you the computer, which touches all our lives in ways we can hardly begin to imagine. And who can say what lies ahead?

Let us take you along. Surrender to the pressure to play video games. Help us realize alienated humanity's dream of nature completely tamed. Remember: you too may soon have your own computer!

Our project is the complete isolation of people from the earth and their reduction to a uniform, disciplined workforce. The universal language of the machine is now carrying us toward a global network of cybernetic planning. As more animal species and tribal languages are extinguished each year, look forward to new, more exciting video adventures!

To those who say that the planet is being destroyed, that our gleaming plans rest upon slavery in the mines, factories and offices, that the computer replaces living speech with an ugly, impoverished language, we answer: you will not stay away from us for long.

SPERRY  UNIVAC

We understand how important it is to program your desires.



EDDIE "PUS" WRECKS SAYS:

BE  
YOUR  
OWN  
HERO!

IF YOU AIN'T YOUR  
OWN HERO YOU AIN'T  
WORTH HAVIN'  
FOR A FAN !!!



ART AND PHILOSOPHY BY JOHN SEVCIK